

THE BOY FROM VALLECAS (EL NIÑO DE VALLECAS)

CLASIFICACIÓN: DRAWINGS

SERIE: COPIES OF VELÁZQUEZ (PRINTS AND DRAWINGS, 1778-1785) (17B/17)



DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

Ca. 1778 - 1779

Hamburger Kunsthalle, Hamburg, Germany

202 x 157 mm

Sanguine on laid paper

Undisputed work

Hamburger Kunsthalle

14 Nov 2010 / 01 Jun 2023

418 (38536)

HISTORIA

This work belonged to Juan A. Ceán Bermúdez.

ANÁLISIS ARTÍSTICO

This is a preparatory drawing made for the *etching*.

As with the rest of the unpublished prints, Goya used red pencil in his preparatory drawing. The smudged lines of this work are particularly interesting, suggesting Goya's hesitation when it came to the subsequent application of the aquatint.

The imprint left around the edge of the drawing demonstrates that a press was used to obtain a counterproof.

EXPOSICIONES

Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
cat. 204

Velázquez en blanco y negro
Museo Nacional del Prado Madrid 2000
Curator: José Manuel Matilla

Goya: Prophet der Moderne
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005.
Exhibited also at the
Kunsthistorischesmuseum, Vienna,
October 18th 2005 to January 8th
2006, consultant editor Manuela B.
Mena Marqués
cat. 9

BIBLIOGRAFÍA

Vie et oeuvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 112
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 32
1975
Noguer

Velázquez en blanco y negro
MATILLA, José Manuel (comisario)
pp. 49 y 227
2000
Museo Nacional del Prado

**www.kunsthalle-karlsruhe.de,
consulted 13-04-10**
13-04-10

ENLACES EXTERNOS