

THE ARREST OF CHRIST (EL PRENDIMIENTO) (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS



DATOS GENERALES

CRONOLOGÍA

1798

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

40.2 x 23.1 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

25 Jan 2010 / 13 Jun 2023

INVENTARIO

86 (P03113)

HISTORIA

This is the sketch for the painting *The Arrest of Christ* located in the sacristy of Toledo Cathedral.

In 1867 this work formed part of the collection of Mr Luis Rotondo in Madrid, later passing to the Counts of Sobradiel. It was inherited by Mrs Rosa Cavero and was acquired by the Prado Museum in 1966.

ANÁLISIS ARTÍSTICO

This sketch seems to be a preliminary idea, and it is probable that a more finished, definitive sketch existed, given that this is such a simple composition. Despite this, the sketch records Goya's intention to emphasise lighting in this canvas, and the importance he gives to illuminating the figure of Christ, leaving the other figures in semi-darkness.

The execution is frenetic, based on bold, impulsive brushstrokes which give it a very dynamic aspect. There are no great differences in the composition, and the final painting even retains the empty space left above the heads of the men in this sketch. The main difference between this first idea and the definitive work lies in the colours, which are much more vivid here, in particular the yellow highlight on the figure on the right.

EXPOSICIONES

Goya

Koninklijk Kabinet van Schilderijen Mauritshuis The Hauge 1970

organized by Ministerio de Estado y Asuntos Culturales and Réunion des Musées Nationaux, July 4th to September 13th 1970. Exhibited also at the Musée de l'Orangerie des Tuileries, Paris, October 25th to December 7th 1970, consultant editors Jeannine Baticle and A. B. de Vries

cat. 25

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas

Museo Nacional del Prado Madrid 1993

from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bureau

cat. 55

Goya en tiempos de guerra

Museo Nacional del Prado Madrid 2008

consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008

cat. 19

Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)

Hamburger Kunsthalle Hamburg 1980

cat. 293

Goya. 250 Aniversario

Museo Nacional del Prado Madrid 1996

consultant editor Juan J. Luna. From March 29th to June 2nd 1996

cat. 97

Goya y el espíritu de la Ilustración

Museo Nacional del Prado Madrid 1988

from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre

cat. 29

Francisco de Goya: Maleri, Tegning, Grafikk

Nasjonalgalleriet Oslo 1996

from 10th to April 14th 1996

cat. 17

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
pp. 147 (il.), 165, 194, cat. 737
1970
Office du livre

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José
vol. II, p. 66 y p. 117 (il.)
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

GUDIOL RICART, José
vol. I, p. 304l, cat. 397
t. I
1970
Polígrafa

Goya y el espíritu de la Ilustración

PÉREZ SÁNCHEZ, Alfonso E. y SAYRE, Eleanor A. (directores) and MENA, Manuela B. (comisaria)
p. 190, cat. 29
1988
Museo del Prado

L'opera pittorica completa di Goya

ANGELIS, Rita de
p. 113, cat. 362
1974
Rizzoli

Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas

MENA, Manuela B. y WILSON-BAREAU, Juliet (comisarias)
pp. 238-240, 366, cat. 55 y p. 239 (il.)
1993
Museo del Prado

Goya. 250 Aniversario

LUNA, Juan J. (Comisario)
p. 375, cat. 97 y p. 181 (il.)
1996
Museo del Prado

Goya en tiempos de guerra

MENA MARQUÉS, Manuela B.
pp. 164-165, cat. 19 y p. 166 (il.)
2008
Museo Nacional del Prado

www.museodelprado.es

ENLACES EXTERNOS