PRINCE BALTHASAR CHARLES, HUNTER

CLASIFICACIÓN: DRAWINGS

SERIE: COPIES OF VELÁZQUEZ (PRINTS AND DRAWINGS, 1778-1785)



DATOS GENERALES

CRONOLOGÍA	Ca. 1778 - 1779
UBICACIÓN	Hamburger Kunsthalle, Hamburg, Germany
DIMENSIONES	268 x 156 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Hamburger Kunsthalle
FICHA: REALIZACIÓN/REVISIÓN	06 Jul 2021 / 26 Apr 2023
INVENTARIO	810 -

INSCRIPCIONES

Painted by Velazquez [in pen, lower left].

Drawn by Goya. [in pen, lower right].

HISTORIA

See *Philip III*.

ANÁLISIS ARTÍSTICO

This drawing by Goya, executed in red pencil on a preliminary outline drawing in black pencil and framed by a fine line also in red pencil, faithfully reproduces the oil painting *Prince Balthasar Charles, hunter*, painted by Diego Velázquez between 1635 and 1636 and now in the Prado Museum.

Prince Balthasar Charles (1629-1646) was the son of Philip IV and Isabella of Bourbon and heir to the Spanish throne, to which he never ascended as he died early. Even as a child he was a great hunting enthusiast, as the original oil painting on which this drawing is based shows. The young prince, still a child, is shown holding a shotgun and accompanied by two hunting dogs: a retriever on his right and a greyhound on his left, which is barely distinguishable as it is cropped as in the original oil painting, which was reduced in size and not outlined in red pencil.

The figure of the main character was drawn by Goya with abundant strokes of red pencil in order to create a deep contrast with the surrounding natural landscape, probably the Guadarrama mountain range.

This drawing can be related to two others which are also copies of paintings by Velazquez and which show scenes of royal figures hunting: *The Infant Don Fernando* and *Philip IV, hunter*. It is one of what Gassier-Wilson called additional drawings: five drawings copied from works by Velázquez to be engraved but for which no proof of any state is known. All of them are preserved in the Hamburger Kunsthalle, along with others from the series that were actually engraved. Apart from the present one, these drawings are: *The Water Carrier of Seville; Philip IV, hunter; The Child of Vallecas* and *The Infant Charles of Austria.*

EXPOSICIONES

Hamburg 1966
107

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
193

Velázquez en blanco y negro
Museo Nacional del Prado Madrid 2000
Curator: José Manuel Matilla

Dallas 2014

Madrid 2015

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
pp. 48-50 y 88, cat. 117
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
p.70 (il.), cat. 36
1975
Noguer

Velázquez en blanco y negro
MATILLA, José Manuel (comisario)
p. 227
2000
Museo Nacional del Prado

VEGA, Jesusa
pp. 25-74, espec. pp. 43, 44 y 57.
2000
Museo Nacional del Prado

MATILLA, José Manuel y MENA, Manuela B.
pp. 436-438
2018
Fundación Botín y Museo Nacional del Prado

PALABRAS CLAVE

PRÍNCIPE BALTASAR CARLOS CAZA ESCOPETA SANGUINA COPIAS DE VELÁZQUEZ VELÁZQUEZ COPIA

ENLACES EXTERNOS