

# THE TOBACCO GUARDS (EL RESGUARDO DE TABACOS) (SKETCH)

CLASIFICACIÓN: FASEI PAINTING, TAPESTRY, CARTOONS

SERIE: TAPESTRY CARTONS: POPULAR SUBJECTS (PAINTING, DRAWING, AND SKETCHING, 1778-1780)



## DATOS GENERALES

|                                      |                                                     |
|--------------------------------------|-----------------------------------------------------|
| CRONOLOGÍA                           | 1779                                                |
| UBICACIÓN                            | Goteborg Borjensons Konsthandel, Gothenburg, Sweden |
| DIMENSIONES                          | 85 x 65 cm                                          |
| TÉCNICA Y SOPORTE                    | Oil on canvas                                       |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Attributed work                                     |
| TITULAR                              | Goteburg Börjenssons Konsthandel                    |
| FICHA: REALIZACIÓN/REVISIÓN          | 30 Nov 2009 / 25 Aug 2022                           |

## HISTORIA

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Sketch for the tapestry cartoon *The Tobacco Guard*.

## ANÁLISIS ARTÍSTICO

This work was published by Gassier and Wilson in their catalogue on Goya as a possible study for the aforementioned cartoon. Arnaiz also mentions the work after seeing it in a photograph. Eric Young considers it to be an original work by Goya. Sambricio, however, does not include it in his publication.

The study only depicts the guards that appear seated on the right-hand side of the finished cartoon.

#### **BIBLIOGRAFÍA**

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p. 137, cat. 712  
1974  
Rizzoli

##### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José  
vol. I, p. 112  
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Caja de Ahorros de Zaragoza, Aragón y Rioja

##### **Francisco de Goya, cartones y tapices**

ARNAIZ, José Manuel  
p. 278  
1987  
Espasa Calpe  
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#### **ENLACES EXTERNOS**