EL REY CARLOS IV

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

DATOS GENERALES

CRONOLOGÍA	1789
UBICACIÓN	Museum of Zaragoza, Zaragoza, Spain
DIMENSIONES	152 x 110 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	15 Feb 2010 / 11 Dec 2024
INVENTARIO	73 en depósito

HISTORIA

This work, together with its companion piece, *Queen María Luisa*, entered the collection of the Prado Museum in 1911, from the Finance Ministry. From 1925 to 1961 they were both stored at the Museum of San Telmo, in San Sebastián, and were moved to the Museum of Zaragoza in 1972.

From December 5th, 2024, and while the Zaragoza Museum remains closed for works, the painting is part of the exhibition '*Goya. From the Museum to the Palace*' in the Aljafería Palace

in Zaragoza.

ANÁLISIS ARTÍSTICO

This is one of the replicas that Goya made of the portraits of King Charles IV and Queen María Luisa de Parma to mark the coronation of December 1788.

In this three-quarter-length portrait, the king is shown standing, life size. His head, wearing a white, dusted wig, stands out clearly against the dark background. He is dressed in French-style court attire, with a richly embroidered, blue velvet dress coat, lined with white satin, waistcoat, breeches, white ruff and lace cuffs. Around his waist he wears a ceremonial sword and on his chest are the necklace and red sash of the Order of the Golden Fleece, the blue sash of French Order of the Holy Ghost and the insignia and original sash of the Order of Charles III. On the right, in the background, we can see the two royal symbols: the crown and the ermine robe. Completing the decoration is a striking, and rather ostentatious, yellowish-green drape, arranged diagonally across the composition.

Some researchers have declared this painting to be a workshop piece, possibly with the intervention of Agustín Esteve.

EXPOSICIONES

Francisco de Goya. IV Centenario de la capitalidad
organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961
consultant editor Valentín de Sambricio
cat. LXXX

El arte de Goya
Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.
cat. 24

Goya. From the Museum to the Palace
Zaragoza 2024
cat.109

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 98, cat. 283
1970
Office du livre

Las parejas reales de Goya. Retratos de Carlos IV y María Luisa de Parma
MORALES Y MARÍN, José Luis
cat. 3, p. 19.
1997
Real Academia de Nobles y Bellas Artes de San Luis

Goya. From the Museum to the Palace
pp.108-109
2024
Zitro Comunicación

ENLACES EXTERNOS