

THE DREAM

CLASIFICACIÓN: PRINTS

SERIE: BORDEAUX LITHOGRAPHS (PRINTS, CA.1824-1825) (3/8)



DATOS GENERALES

CRONOLOGÍA

Ca. 1819 - 1822

DIMENSIONES

145 x 158 mm

TÉCNICA Y SOPORTE

Piedra litográfica, lápiz, tinta negra

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

FICHA: REALIZACIÓN/REVISIÓN

17 Feb 2011 / 17 Apr 2023

INVENTARIO

836 225

HISTORIA

See *The Old Spinner*.

There are proofs, printed at the Lithographic Establishment of the Hydrographic Deposit in Madrid, in various collections: the Berlin Print Cabinet, from the collection of Federico Madrazo; the National Library of Paris, from the Provôt collection; and the Museum of Fine Arts in Boston.

ANÁLISIS ARTÍSTICO

A young reclining women rests her head on the lap of seated old woman. She appears to be

sleeping soundly, although she may also be passed out, as she is watched by two young girls, among whom the head of an old woman is visible. in the background, another female figure, barely hinted at, sits sedeways with her head and face covered by a cloak.

A simple triangular composition in which the focus is on the stain rather than the line. Goya applied the pencil on a coarse-grained stone. The absence of a background means that attention is focused on the expressions of the faces, making it impossible to decipher the exact meaning of the work.

EXPOSICIONES

Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte

Biblioteca Nacional Madrid 1978
May - June 1978

Grabados y dibujos de Goya en la Biblioteca Nacional

Biblioteca Nacional Madrid 1946
catalogue Elena Pérez Ríos

Goya: zeichnungen, radierungen, lithographien

International Tage Ingelheim 1966
exhibition displayed from May 7th to June 5 th 1966

The Changing Image: Prints by Goya

Museum of Fine Arts Boston 1974
From October to December 1974.
Exhibited also at The National Gallery of Canada, Ottawa, January to March 1975

Goya (1746-1828). Peintures-Dessins-Gravures

Centre Cultural du Marais Paris 1979
consultant editors Jacqueline et Maurice Guillard

Grabados de Goya: colección propiedad de la Biblioteca Nacional, que se conserva en su Gabinete de

Casa de la Amistad de Moscú Moscow 1979
exhibition displayed from January 18th to 31st 1979

Goya: Zeichnungen und Druckgraphik

Städtische Galerie im Städelschen Kunstinstitut Frankfurt 1981
from February 13th to April 5th 1981

La litografía en Burdeos en la época de Goya

Ayuntamiento de Zaragoza Zaragoza 1983
organized by Ayuntamiento de Zaragoza. On January 1983.
Celebrated also in Bordeaux, on May 1983.

Origen de la litografía en España. El real establecimiento litográfico

Museo Casa de la Moneda Madrid 1991
From 31 October to 15 December 1991.

Ydioma universal: Goya en la Biblioteca Nacional

Biblioteca Nacional Madrid 1996
from September 19th to December 15th 1996

Goya grabador

Museo del Grabado Español Contemporáneo Marbella 1996
from March 8th to May 5th 1996

Francisco Goya. Sein leben im spiegel der graphik. Fuendetodos 1746-1828 Bordeaux. 1746-1996

Galerie Kornfeld Bern 1996
from November 21st 1996 to January 1997

Madrid 2017

London 2015
cat. 46

BIBLIOGRAFÍA

Goya engravings and lithographs, vol. I y II.

HARRIS, Tomás
p. 422, cat. 279
1964
Bruno Cassirer

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 363, cat. 1700
1970
Office du livre

Origen de la litografía en España. El real establecimiento litográfico

VEGA, Jesusa
p. 362, cat. 24
1990
Fabrica Nacional de Moneda y Timbre

Catálogo de las estampas de Goya en la Biblioteca Nacional

SANTIAGO, Elena M. (coordinadora)
p. 271, cat.9
1996
Ministerio de Educación y Cultura, Biblioteca Nacional

Goya. Estampas. Grabado y litografía

CARRETE PARRONDO, Juan
pp. 338 y 374, núm. 274
2007
Electa ediciones

WILSON-BAREAU, Juliet y BUCK, Stephanie (eds.)
p. 164
2015
The Courtauld Gallery

CALVO RUATA, José Ignacio, BORRÁS GUALIS, Gonzalo M. and MARTÍNEZ HERRANZ, Amparo

ENLACES EXTERNOS