# THE DREAM OF REASON PRODUCES MONSTERS

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 43C/85

**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1796 - 1797 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 230 x 155 mm |
| TÉCNICA Y SOPORTE | |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 17 Dec 2010 / 22 Jun 2023 |
| INVENTARIO | 573 (D. 4162) |

**INSCRIPCIONES**

80 (in pen. recto, top right-hand corner)

**HISTORIA**

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 (*Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The Coconut is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

#### ANÁLISIS ARTÍSTICO

Preparatory drawing for *Caprice 43, The Dream of Reason Produces Monsters,* which in turn is based on *Dream 1: Universal Language*. On the recto is the preparatory drawing for *Caprice 6, Nobody Knows Each Other.*

As in the print, Goya is shown seated and reclining on a table, in this case carved with mouldings and with nothing on top of it. His head is also tucked between his arms, although a small part of his face is slightly visible. Next to him, leaning on the seat and on a painter's suitcase, is a copper plate that seems to represent one of his earliest engravings, *the equestrian portrait of Margaret of Austria.*

From its head emanates a beam of lightning from which emerge faces and animal and human heads, some of them deformed, laughing and moaning. Among them all is a self-portrait of Goya, with his face almost straight on, which is arranged at an angle to another.

On the right a series of bats fly overhead, above them a dog and part of a donkey's head with its front legs, and, next to Goya, a lynx that has almost disappeared.

#### EXPOSICIONES

**The changing image: prints by Francisco de Goya**
Museum of Fine Arts 1974
From October to December 1974. Exhibited also at The National Gallery of Canada, Ottawa, January to March 1975
*p. 98, cat. 72*

**Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)**
Hamburger Kunsthalle Hamburg 1980
*cat. 2*

**Goya y la Constitución de 1812**
Museo Municipal de Madrid Madrid 1982
organized by Madrid Town Hall, consultant editor José Manuel Pita Andrade. From December 1982 to January 1983
*cat. 60*

**Goya y el espíritu de la Ilustración**
Museo Nacional del Prado Madrid 1988
from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre
*cat. 50*

**Goya. La década de Los Caprichos**
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
*cat. 5*

**Goya: Prophet der Moderne**
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
*cat. 58*

**Goya: Order and disorder**
Museum of Fine Arts Boston 2014
*cat. 39*

Madrid 2019
*cat. 58*

#### BIBLIOGRAFÍA


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SÁNCHEZ CANTÓN, Francisco Javier
p. 87

**Goya's Caprichos. Beauty, Reason and Caricature**
LÓPEZ-REY, José
p. 200, fig. 173

SÁNCHEZ CANTÓN. Francisco Javier
n. 42
1954
Museo del Prado

1949
Instituto Amatller de Arte Hispánico

1953
Princeton University Press

### Goya, Saturno y melancolía. Consideraciones sobre el arte de Goya
NORDSTRÖM, Folke
p. 116-132, fig. 60
1962
Alquimis & Wiksell

### Goya. Los Caprichos. Colección de ochenta y cinco estampas en las que se fustigan errores y vicios humanos
CASARIEGO, Rafael
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1966
Ediciones de Arte y Bibliofilia

### Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 181, cat. 538
1970
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GASSIER, Pierre
p. 138, cat. 101
1975
Noguer

### Los Caprichos de Goya
LAFUENTE FERRARI, Enrique
p. 42
1977
Gustavo Gili
Serie punto y línea

### Goya, dibujos
LAFUENTE FERRARI, Enrique
pp. 102-103, cat. 26
1980
Silex

### Goya, Das Zeitalter de Revolutionen. 1789-1830
HOFMANN, Werner (ed.)
p. 61
1980
Prestel-Verlag Münche und Hamburger Kunsthalle

AGULLÓ Y COBO, Mercedes
p. 98
1982
Ayuntamiento de Madrid

WILSON-BAREU, Juliet
p.9, Cat. 5
1992
Real Academia de Bellas Artes de San Fernando

### El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición
BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
p. 239
1999
Museo Nacional del Prado

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 129
2019
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SCHUSTER, Peter-Klaus, SEIPEL, Wilfried y MENA, Manuela B. (editores)
pp. 180-181
2005
Dumont

### Goya: Order & Disorder
ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)
p. 100
2014
Museum of Fine Arts Boston Publications

**PALABRAS CLAVE**

**FANTASÍA ONÍRICO SUEÑO ANIMALES NOCTURNOS CAPRICCIO**

**ENLACES EXTERNOS**