BURY THEM AND KEEP QUIET (ENTERRAR Y CALLAR)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)

DATOS GENERALES

CRONOLOGÍA	Ca. 1810 - 1812
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	185 x 236 mm
TÉCNICA Y SOPORTE	Sanguine on laid paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	30 Nov 2010 / 25 May 2023
INVENTARIO	447 (D.3966)

INSCRIPCIONES

49 (lower left-hand corner).

HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, just like the set of preparatory drawings made for the other prints in the series, formed part of the Carderera collection before arriving at the Prado Museum, where it is currently housed.

ANÁLISIS ARTÍSTICO

Goya has carefully drawn the naked corpses, precisely capturing the musculature and the postures of the lifeless bodies that occupy the same positions in the preparatory drawing as in the finished print. The two figures in the background, who are looking at this macabre spectacle whilst covering their noses to keep out the smell, also coincide in the two works.

The fundamental difference between the preparatory drawing and the etching resides in the way in which the artist has represented the sky. In the drawing it is much darker, with just a blank space left around the standing figures. The rest of the paper is covered with continuous, thick horizontal lines, suggesting that the scene is taking place in darkness, something which was not carried over to the final print.

EXPOSICIONES

Los dibujos de Goya
Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978
cat. 68

Goya
Koninklijke Musea Voor Schone Kunsten Van België Brussels 1985
consultant editor Luis González Seara. From October 26th to December 22nd 1985
cat. D47

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 102

Goya luces y sombras
CaixaForum Barcelona 2012
consultant editors José Manuel Matilla and Manuela B. Marqués. From March 16th to June 24th 2012
cat. 56

Madrid 2019
cat. 122

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier
n. 92
1954
Museo del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 1021
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 177
1975
Noguer

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
pp. 140-141
1979
Urbión

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 200
2019
Museo Nacional del Prado

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS