THEY ESCAPE THROUGH THE FLAMES (ESCAPAN ENTRE LAS LLAMAS)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA	Ca. 1810 - 1814
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	187 x 234 mm
TÉCNICA Y SOPORTE	Lápiz de plomo y sanguina sobre papel verjurado
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	13 Dec 2010 / 23 May 2023
INVENTARIO	460 (D.3970)

INSCRIPCIONES

51 (on the lower left-hand corner).

HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, along with the set of preparatory drawing for the rest of the prints in this series, formed part of the Carderera Collection and was subsequently acquired by the Prado Museum where it is currently housed.

ANÁLISIS ARTÍSTICO

In the print *They escape through the flames (Escapan entre las llamas)* Goya depicts a fire probably caused by an explosion, with terrified people fleeing the scene. The artist practised for the print with this preparatory drawing which has been executed with great precision. The final print is relatively faithful to this drawing.

In the background there are two figures covering their faces, while in the centre, where the artist has depicted the burst of light from the blast, a woman is being dragged away from the explosion. In the left-hand section of the drawing it is possible to identify some elements that Goya subsequently modified, such as the woman carrying a child in her arms: in the print, she is shown turning back, covering her face with her arms. The dark silhouettes that appear in the drawing are more clearly defined in the final work.

EXPOSICIONES

Goya. Los desastres de la guerra. II. El horror de la sinrazón
Museo Nacional del Prado Madrid 2001

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Dibujos de Goya, 2 vols
GASSIER, Pierre
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El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
pp. 152-153
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ENLACES EXTERNOS