

HUNGER SCENE

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA

Ca. 1812 - 1814

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

146 x 200 mm

TÉCNICA Y SOPORTE

Sanguine on laid paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

20 Aug 2021 / 25 May 2023

INVENTARIO

935 D3980

INSCRIPCIONES

53 (in black pencil, lower left)

Copper marking

HISTORIA

In the Prado Museum has examples of preparatory drawings from all the series of engravings Goya produced throughout his career. Almost all of them, with a few exceptions, come from the collection of Valentín Carderera (1796-1880), whose heir, Mariano Carderera, sold a lot of

284 preparatory drawings to the Prado Museum in 1866. The Prado Museum has 75 of the preparatory drawings for the *Disasters of War* series, some of which, such as *Women Surprised by Soldiers*, were never engraved.

Line of provenance: Javier Goya, 1828; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 12/11/1886.

ANÁLISIS ARTÍSTICO

See *Women surprised by soldiers*.

The *Disasters of War* series included, in its depiction of the ravages of the War of Independence, numerous scenes of starvation in Madrid, one of the devastating consequences of the conflict. This *Hunger Scene* shows a group of at least five people lamenting around a dying man who appears to be lying on the ground. The unfinished nature of the drawing makes it difficult to identify the details of the group, whose members embrace each other and show, through their gestures and gestures, the pain they feel. The two most prominent figures are the two women who are arranged more closely together: on the left, a younger woman, and on the right, what appears to be an old woman wearing a headdress and holding her hands to her face.

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PALABRAS CLAVE

MADRID DESASTRES DE LA GUERRA GUERRA DE LA INDEPENDENCIA GUERRA MUERTE HAMBRE

ENLACES EXTERNOS