HUNGER SCENE

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)

DATOS GENERALES

CRONOLOGÍA	Ca. 1812 - 1814
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	170 x 222 mm
TÉCNICA Y SOPORTE	Sanguine on laid paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	20 Aug 2021 / 25 May 2023
INVENTARIO	933 D3981

INSCRIPCIONES

19 (in black pencil, lower left)

Frame in sanguine, copperplate mark

HISTORIA

In the Prado Museum has examples of preparatory drawings from all the series of engravings Goya produced throughout his career. Almost all of them, with a few exceptions, come from

the collection of Valentín Carderera (1796-1880), whose heir, Mariano Carderera, sold a lot of 284 preparatory drawings to the Prado Museum in 1866. The Prado Museum has 75 of the preparatory drawings for the *Disasters of War* series, some of which, such as *Women Surprised by Soldiers,* were never engraved.

Line of provenance: Javier Goya, 1828; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 12/11/1886.

ANÁLISIS ARTÍSTICO

See *Women surprised by soldiers.*

The *Disasters of War* included, among the depiction of the ravages of the War of Independence, numerous scenes of the famine suffered in Madrid, one of the devastating consequences of the conflict. In this *Hunger Scene*, the drawing shows several groups of somewhat diffuse figures seated on different planes. In the foreground are two figures seated around a prone body, with their hands on their chests and bare feet. The poorly defined lines make it difficult to identify exactly what is happening, although it could be a famine victim surrounded by mourning relatives, one of whom appears to be a young woman. In the background is a sort of portico with windows, outlined with a few large vertical blocks. Technically, it is one of the most sketchy of the non-etched preparatory drawings in this series and, like the others, is executed in sanguine.

EXPOSICIONES

Goya y la Constitución de 1812
Museo Municipal de Madrid Madrid 1982
organized by Madrid Town Hall, consultant editor José Manuel Pita Andrade. From December 1982 to January 1983
cat. 18

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GASSIER, Pierre
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1975
Noguer

HARRIS, Tomás
vol. II, p. 300, cat. 203c
1964
Bruno Cassirer

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 276, cat. 1146
1970
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PALABRAS CLAVE

HAMBRE MUERTE GUERRA GUERRA DE LA INDEPENDENCIA DESASTRES DE LA GUERRA MADRID

ENLACES EXTERNOS