INFERNAL SCENE (PREPARATORY DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: LITHOGRAPHS OF MADRID (PRINTS, CA.1819-1822)

DATOS GENERALES

CRONOLOGÍA	Ca. 1819 - 1823
UBICACIÓN	The British Museum, London, United Kingdom
DIMENSIONES	154 x 234 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	The British Museum
FICHA: REALIZACIÓN/REVISIÓN	25 Aug 2021 / 28 Apr 2023
INVENTARIO	2170 1876,0510.374

HISTORIA

Juan Agustín Ceán Bermúdez; Paul Lefort, Paris; sale Paul Lefort, Paris, 1869; Philippe Burty, London; sale Philippe Burty at Sotheby's, 1876; British Museum, 1876.

ANÁLISIS ARTÍSTICO

On the right of the composition a monstrous figure, as if it were a demon, drags a man tied by the feet with a rope. The whiteness and repose of his body are reminiscent of piety and contrast with the chaos of diabolical beings, monsters, animals and demented faces that surround him, depicted in grey, forming a sombre and confused background.

This is the drawing that served as the basis for the lithograph *Infernal Scene* in the National Library, Madrid). In both cases, the figures move from left to right towards an area of light that could represent an abyss or the underworld. The scenes have a nightmarish aura that pervades much of Goya's work and suggest a connection with his *Black Paintings*. It is also similar to the drawing *The Road to Hell*.

EXPOSICIONES

Reinassance to Goya. Prints and drawings from Spain
British Museum London 2012
Madrid 2013

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B.

exhibition organized from September 20 2012 to January 6 2013, British Museum, London

London 1976

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
cat. 271

Mena Marqués, from April 14th to July 13th 2008
cat. 186

Ydioma universal: Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1996
from September 19th to December 15th 1996
cat. 316

BIBLIOGRAFÍA

HARRIS, Tomás
p. 272
1964
Bruno Cassirer

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 1646
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 312
1975
Noguer

Goya, Das Zeitalter de Revolutionen. 1789-1830
HOFMANN, Werner (ed.)
p. 304
1980
Prestel-Verlag Münche und Hamburger Kunsthalle

Goya's prints: the Tomás Harris collection in the British Museum
WILSON-BAREU, Juliet
pp. 85-87
1996
British Museum Publications

Goya en tiempos de guerra
MENA MARQUÉS, Manuela B.
2008
Museo Nacional del Prado

MCDONALD, Mark P. (comisario)
p. 65
2013
Museo Nacional del Prado

www.britishmuseum.org

PALABRAS CLAVE

DIBUJO PREPARATORIO INFIERNO

ENLACES EXTERNOS