AESOPUS

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

DATOS GENERALES

CRONOLOGÍA	Ca. 1778
UBICACIÓN	Museo Goya. Colección Ibercaja, Zaragoza, Spain
DIMENSIONES	43 x 24,5 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Attributed work
FICHA: REALIZACIÓN/REVISIÓN	10 Oct 2022 / 08 Jun 2023
INVENTARIO	836 225

INSCRIPCIONES

AESOPVS (upper left-hand corner)

HISTORIA

See the previous painting *Menippus*, of the same origin and with which it forms a pair.

ANÁLISIS ARTÍSTICO

See the previous painting *Menippus*,

Velazquez painted the imaginary portraits of the ancient Greek philosophers Menippus and

Aesopus to be part of the decoration of the Torre de la parade, along with other works of Rubens. The reductions attributed to Goya are clear evidence of this interest in internalising the work of the Sevillian master.

Aesopus lived between the seventh and sixth century B.C. first as a salve and later as a freeman. Velázquez depicted him as mature, white-haired man with a tired, dressed in a brown sackcloth fastened at the waist with a white cloth. In one of his hands he holds a book while the other is hidden under the ragged tunic, at waist level. At his feet is a stone on which, according to Cesare Ripa (Perugia, 1555 - Rome, 1622), the phlegmatic should sit. In the upper right corner it is possible to read the word AESOPUS that serves to identify the character, lacking any other characterization.

EXPOSICIONES

Zaragoza 1981
cat. 89

San Sebastian 1989
cat. 53

BIBLIOGRAFÍA

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1842
Imprenta de M. Peiró

LALANA, Narciso y LLOVET, Tomás
p. 44
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1926

BUENDÍA, José Rogelio and MORALES Y MARÍN, José Luis
pp. 92-96
2-3
1981

PASCUAL DE QUINTO Y DE LOS RÍOS, José and DIEGO CHÓLIZ, Gonzalo de
1981

PALABRAS CLAVE

DIEGO VELÁZQUEZ FILÓSOFO ESOPO

ENLACES EXTERNOS