

# THIS ONE IS NO LESS SO

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1820 - 1823

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

147 x 207 mm

TÉCNICA Y SOPORTE

Sanguine on laid paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

22 Dec 2010 / 25 May 2023

INVENTARIO

484 (D.4265)

## INSCRIPCIONES

67 (in the bottom left-hand corner)

## HISTORIA

See *Sad forebodings of what is to come*.

This drawing, like the set of preparatory drawings for the rest of the engravings in the series, was part of the Carderera collection and subsequently passed to the Prado National Museum, where it is now kept.

## ANÁLISIS ARTÍSTICO

Goya executed the preparatory drawing for engraving no. 67, *This is no less so* by paying greater attention to what takes place in the foreground. In this way he depicts with greater precision the figures, probably aristocrats, who carry an image of the Virgin on their shoulders.

#### EXPOSICIONES

##### **Goya en tiempos de guerra**

Museo Nacional del Prado Madrid 2008

consultant editor Manuela B.

Mena Marqués, from April 14th to

July 13th 2008

cat. 113

#### BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier

n. 127

1954

Museo del Prado

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

cat. 1109

1970

Office du livre

##### **Dibujos de Goya, 2 vols**

GASSIER, Pierre

cat. 215

1975

Noguer

##### **El Libro de los Desastres de la Guerra**

BLAS BENITO, Javier and MATILLA, José

Manuel

pp.127-129

2000

Museo del Prado

[www.museodelprado.es/goya-en-el-prado](http://www.museodelprado.es/goya-en-el-prado)

#### ENLACES EXTERNOS