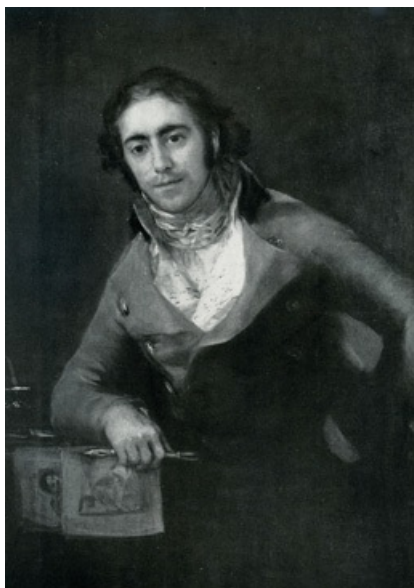


EVARISTO PÉREZ DE CASTRO

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA

Ca. 1804 - 1808

UBICACIÓN

Musée du Louvre, París, France

DIMENSIONES

99 x 68 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Musée du Louvre

FICHA: REALIZACIÓN/REVISIÓN

16 Mar 2010 / 16 Jun 2023

INVENTARIO

165 (1476)

HISTORIA

This work came from the collection of Don Manuel Soler y Alarcón, Madrid, and Durand Ruel, of Paris. It was acquired by the Louvre in 1902.

ANÁLISIS ARTÍSTICO

The identity of the man depicted in this portrait is uncertain, although it has been supposed that it is of Evaristo Pérez de Castro y Colomera (Valladolid, 1769-1848), an attaché in the embassies of Berlin, Lisbon and Vienna. He was elected representative for Valladolid and was the first secretary of the courts.

He seems to have been a keen draughtsman, as this slightly more than half-length portrait shows him leaning on a table covered with drawings that he appears to have just finished, looking serenely out at the viewer. In his right hand he has an artist's charcoal holder. He is wearing an elegant grey tailcoat with a wide lapel, underneath which we can see the white shirt that goes up to his chin and which provides a cheerful brightness to the composition. The light is entering from the top-left corner of the painting, lighting up the sitter's face and half of his body.

EXPOSICIONES

Goya 1900

Ministerio de Instrucción Pública and Bellas Artes
Madrid 1900

consultant editors Aureliano de

Pinturas de Goya

Museo Nacional del Prado Madrid 1928

consultant editor Fernando Álvarez

Trésors de la peinture espagnole, Eglises et Musées de France

Palais du Louvre and Musée des Arts Décoratifs Paris

Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez.
May 1900
cat. 99

Goya

Koninklijk Kabinet van Schilderijen Mauritshuis The Hague 1970

organized by Ministerio de Estado y Asuntos Culturales and Réunion des Musées Nationaux, July 4th to September 13th 1970. Exhibited also at the Musée de l'Orangerie des Tuileries, Paris, October 25th to December 7th 1970, consultant editors Jeannine Baticle and A. B. de Vries
cat. 38

de Sotomayor. From April to -May 1928
cat. 35

Francisco de Goya: Maleri, Tegning, Grafikk

Nasjonalgalleriet Oslo 1996

from 10th to April 14th 1996
cat. 20

1963
from January to April 1963
cat. 117

Goya: The Portraits

London 2015
cat. 43

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols

DESPARMET FITZ - GERALD, Xavier
p. 158, cat. 445
1928-1950

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José
vol. III, p. 138
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 198, cat. 815
1970
Office du livre

BRAY, Xavier
pp. 146-147
2015
National Gallery Company

GUDIOL RICART, José
vol. I, p. 336, cat. 530
t. I
1970
Polígrafa

<http://arts-graphiques.louvre.fr>

ENLACES EXTERNOS