

FATAL MISFORTUNE

CLASIFICACIÓN: PRINTS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (85/85)



DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

Ca. 1797 - 1798

Biblioteca Nacional, Madrid, España, Madrid, Spain

185 x 120 mm

Aguafuerte, aguatinta bruñida, punta seca y buril
sobre papel verjurado

Undisputed work

National Library of Spain

20 Jan 2011 / 21 Jun 2023

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HISTORIA

See *Francisco de Goya y Lucientes, Painter*.

Only one unpublished proof remains, which belonged to the former Carderera collection in 1867. It later became part of the holdings of the National Library in Madrid.

ANÁLISIS ARTÍSTICO

On verso of the folio is *Dream. Of lies and inconstancy*.

In the centre of the print, a woman dressed in light clothes holds her hands to her head and clutches her hair. We cannot see her face, but we can intuit her pained expression. Next to her, an old woman weeps, wiping her eye with her hand, while in the foreground, on the left side of the print, a man in a ponytail, short coat and stockings caresses a small barking dog. Behind the group passes a maid who raises her arms, also in despair; her figure appears in profile and is heavily blackened by the aquatint.

Goya used a single aquatint; later he made some drypoint and burin retouches on the female figure holding her hands to her head.

It is possible that the Aragonese painter depicted in this engraving one of the many whims of the Duchess of Alba, whose fickle character was well known.

No preparatory drawing for this engraving has come down to us, although it could be related to drawing no. 91 of Cuaderno B or Madrid entitled *Fatal misfortune, The whole house is clamouring because the Perrica has not worked*. For Enrique Lafuente Ferrari, the work we are dealing with here shows some similarities with drawing no. 94 *She has the car towed away, her hair dishevelled and pulled out and kicks because Abbé Pichurris told her in his ears that it was discoloured*, in which the Duchess of Alba is also shown combing her hair with a gentleman in the background.

CONSERVACIÓN

It is preserved in poor condition with some flaws due to paper scuffing in several areas, especially on the head of the man sitting with the dog.

The sheet has been trimmed within the imprint of the plate.

EXPOSICIONES

Grabados y dibujos de Goya en la Biblioteca Nacional

Biblioteca Nacional Madrid 1946

catalogue Elena Páez Ríos

p.26, cat. 55

Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte

Biblioteca Nacional Madrid 1978

May - June 1978

p.36, cat. 58

Goya (1746-1828). Peintures-Dessins-Gravures

Centre Cultural du Marais Paris 1979

consultant editors Jacqueline et Maurice Guillard

cat. 157

Goya grabador

Fundación Juan March Madrid 1994

consultant editors Alfonso E.

Pérez Sánchez and Julián

Gállego, from January 14th to

March 20th 1994

p.111, cat. 5

Ydioma universal: Goya en la Biblioteca Nacional

Biblioteca Nacional Madrid 1996

from September 19th to

December 15th 1996

p.150, cat. 119A

BIBLIOGRAFÍA

Los Caprichos de Goya y sus dibujos preparatorios

SÁNCHEZ CANTÓN, Francisco Javier

s/n

1949

Instituto Amatlér de Arte Hispánico

Goya engravings and lithographs, vol. I y II.

HARRIS, Tomás

p.163, cat. 120

1964

Bruno Cassirer

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p.186, cat. 621

1970

Office du livre

Los Caprichos de Goya

LAFUENTE FERRARI, Enrique

pp.200-201

1977

Gustavo Gili

Catálogo de las estampas de Goya en la Biblioteca Nacional

SANTIAGO, Elena M. (coordinadora)

p.118, cat. 175

El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los

dibuños. nuevas de

Serie punto y línea

1996
Ministerio de Educación y Cultura, Biblioteca
Nacional

**estado, láminas de cobre
y estampas de la primera
edición**

BLAS BENITO, Javier, MATILLA RODRÍGUEZ,
José Manuel y MEDRANO, José Miguel
pp.404-405
1999
Museo Nacional del Prado

Goya. In the Norton Simon Museum

WILSON BAREAU, Juliet
pp. 42-75
2016
Norton Simon Museum

PALABRAS CLAVE

DESGRACIA DUQUESA DE ALBA CAPRICCIO

ENLACES EXTERNOS