FATAL MISFORTUNE

CLASIFICACIÓN: PRINTS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (85/85)



DATOS GENERALES

CRONOLOGÍA	Ca. 1797 - 1798
UBICACIÓN	Biblioteca Nacional, Madrid, España, Madrid, Spain
DIMENSIONES	185 x 120 mm
TÉCNICA Y SOPORTE	Aguafuerte, aguatinta bruñida, punta seca y buril sobre papel verjurado
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	National Library of Spain
FICHA: REALIZACIÓN/REVISIÓN	20 Jan 2011 / 21 Jun 2023
INVENTARIO	505 INVENT/45637

HISTORIA

See *Francisco de Goya y Lucientes, Painter*.

Only one unpublished proof remains, which belonged to the former Carderera collection in 1867. It later became part of the holdings of the National Library in Madrid.

ANÁLISIS ARTÍSTICO

On verso of the folio is *Dream. Of lies and inconstancy.*

In the centre of the print, a woman dressed in light clothes holds her hands to her head and clutches her hair. We cannot see her face, but we can intuit her pained expression. Next to her, an old woman weeps, wiping her eye with her hand, while in the foreground, on the left side of the print, a man in a ponytail, short coat and stockings caresses a small barking dog. Behind the group passes a maid who raises her arms, also in despair; her figure appears in profile and is heavily blackened by the aquatint.

Goya used a single aquatint; later he made some drypoint and burin retouches on the female figure holding her hands to her head.

It is possible that the Aragonese painter depicted in this engraving one of the many whims of the Duchess of Alba, whose fickle character was well known.

No preparatory drawing for this engraving has come down to us, although it could be related to drawing no. 91 of Cuaderno B or Madrid entitled *Fatal misfortune, The whole house is clamouring because the Perrica has not worked*. For Enrique Lafuente Ferrari, the work we are dealing with here shows some similarities with drawing no. 94 *She has the car towed away, her hair dishevelled and pulled out and kicks because Abbé Pichurris told her in his ears that it was discoloured,* in which the Duchess of Alba is also shown combing her hair with a gentleman in the background.

CONSERVACIÓN

It is preserved in poor condition with some flaws due to paper scuffing in several areas, especially on the head of the man sitting with the dog.

The sheet has been trimmed within the imprint of the plate.

EXPOSICIONES

Grabados y dibujos de Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1946
catalogue Elena Páez Ríos
p.26, cat. 55

Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte
Biblioteca Nacional Madrid 1978
May - June 1978
p.36, cat. 58

Goya (1746-1828). Peintures-Dessins-Gravures
Centre Cultural du Marais París 1979
consultant editors Jacqueline et Maurice Guillard
cat. 157

Goya grabador
Fundación Juan March Madrid 1994
consultant editors Alfonso E. Pérez Sánchez and Julián Gállego, from January 14th to March 20th 1994
p.111, cat. 5

Ydioma universal: Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1996
from September 19th to December 15th 1996
p.150, cat. 119A

BIBLIOGRAFÍA

Los Caprichos de Goya y sus dibujos preparatorios
SÁNCHEZ CANTÓN, Francisco Javier
s/n
1949
Instituto Amatller de Arte Hispánico

Goya engravings and lithographs, vol. I y II.
HARRIS, Tomás
p.163, cat. 120
1964
Bruno Cassirer

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p.186, cat. 621
1970
Office du livre

Los Caprichos de Goya
LAFUENTE FERRARI, Enrique
pp.200-201
1977
Gustavo Gili
Serie punto y línea

Catálogo de las estampas de Goya en la Biblioteca Nacional
SANTIAGO, Elena M. (coordinadora)
p.118, cat. 175
1996
Ministerio de Educación y Cultura, Biblioteca Nacional

El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición
BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
pp.404-405
1999
Museo Nacional del Prado

Goya. In the Norton Simon Museum

WILSON BAREAU, Juliet

pp. 42-75
2016
Norton Simon Museum

PALABRAS CLAVE

DESGRACIA DUQUESA DE ALBA CAPRICCIO

ENLACES EXTERNOS