FIERCE MONSTER!

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA	Ca. 1820 - 1823
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	148 x 205 mm
TÉCNICA Y SOPORTE	Sanguine on paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	03 Mar 2013 / 25 May 2023
INVENTARIO	498 (D.3985)

INSCRIPCIONES

43 (in the bottom left-hand corner)

HISTORIA

See *Sad forebodings of what is to come.*

This drawing, like the set of preparatory drawings for the rest of the engravings in the series, was part of the Carderera collection and subsequently passed to the Prado National Museum, where it is now kept.

ANÁLISIS ARTÍSTICO

Once again, as he did in other preparatory drawings for the series of engravings for *The Disasters of War*,

Goya works with precision in depicting the monster from whose jaws naked bodies, probably corpses, protrude. However, the animal in the drawing is clearer than in the engraving, especially in the area of the hindquarters.

EXPOSICIONES

Berlin 2005

Goya
Basle 2021
p. 275

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier
n. 141
1954
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Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 1137
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 229
1975
Noguer

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS