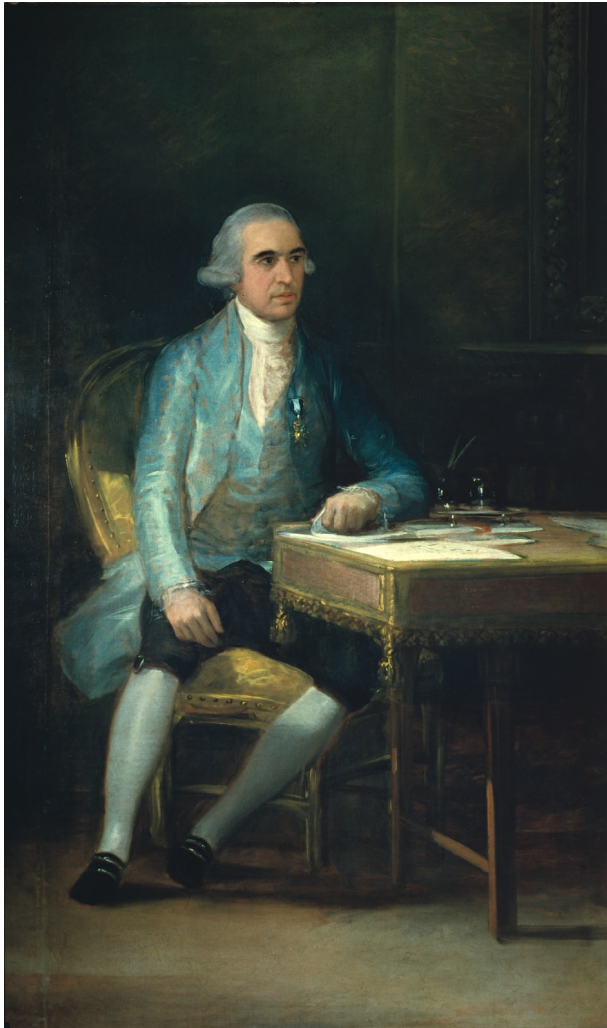


# FRANCISCO DE SAAVEDRA Y SANGRONÍS

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

1798

UBICACIÓN

The Courtauld Gallery, London, United Kingdom

DIMENSIONES

196 x 118 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

The Courtauld Gallery

FICHA: REALIZACIÓN/REVISIÓN

09 Mar 2010 / 15 Jun 2023

INVENTARIO

256 (P.1947.LF.180)

## INSCRIPCIONES

*Saavedra / por / Goya* ("Saavedra / by / Goya" on the apron of the table)

## HISTORIA

According to a letter written by Goya to his friend Martín Zapater on 27 March 1798, this painting was commissioned to Goya by Jovellanos. The work was paid for on 19 July 1798. In 1800 the canvas was being kept at Jovellanos's house in Gijón; on his death it remained in possession of the Cienfuegos-Jovellanos family. It later formed part of the collections of Alejandro Pidal of

Madrid, Baussod and Valadon in Paris, and Baron Cochin before being sold at auction in the French capital in 1919 to M. Knoedler, London. In 1928 the Frederic Muller Gallery in Amsterdam sold it to its last owner Viscount Lee de Fareham.

#### ANÁLISIS ARTÍSTICO

Francisco de Saavedra, (Seville, 1746 - 1819) was named Secretary of State in 1788 (Finance Minister). During the Spanish War of Independence, he presided over the Supreme Junta of Seville, and formed part of the Council of the Regency in 1810.

Don Francisco is shown seated next to a table with papers and an inkwell on it. He is dressed in a blue frock coat and waistcoat, white shirt, velvet trousers and stockings. He is wearing the Order of Charles III, which he was awarded in 1782.

The dark background makes the colours of his clothing and the golden hues of the furniture stand out.

It is one of Goya's most accomplished portraits in which, according to Gudiol, the natural pose of the figure is perfect, while the execution of the piece is almost photographic.

#### EXPOSICIONES

**Goya. Gemälde  
Zeichnungen. Graphik.  
Tapisserien**  
Kunsthalle Basel Basle 1953  
from January 23th to April 12th  
1953  
*cat. 15*

Hamburg 2019  
*cat. 22*

**Goya and his times**  
The Royal Academy of Arts London 1963  
**cat. 66**  
*cat. 15*

**Goya: The Portraits**  
London 2015  
*cat. 27*

#### BIBLIOGRAFÍA

**Goya and his sitters**  
DU GUÉ TRAPIER, Elizabeth  
p. 15-16  
1964  
The Hispanic Society of America

**Francisco de Goya, 4 vols.**  
CAMÓN AZNAR, José  
vol. III, p. 113  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

TACK, Ifee and PISOT, Sandra  
p. 228  
2019  
Hirmer

**Vie et oeuvre de Francisco  
de Goya**  
GASSIER, Pierre y WILSON, Juliet  
p. 189, cat. 676  
1970  
Office du livre

**La década de los  
Caprichos. Retratos 1792-  
1804**  
GLENDINNING, Nigel (Comisario)  
vol. III, p. 113  
1992  
Real Academia de Bellas Artes de San  
Fernando

GUDIOL RICART, José  
vol. I, p. 304, cat. 400  
t. I  
1970  
Polígrafa

BRAY, Xavier  
pp. 97-98  
2015  
National Gallery Company

#### ENLACES EXTERNOS