FRANCISCO DE SAAVEDRA Y SANGRONÍS

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1798
UBICACIÓN	The Courtauld Gallery, London, United Kingdom
DIMENSIONES	196 x 118 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	The Courtauld Gallery
FICHA: REALIZACIÓN/REVISIÓN	09 Mar 2010 / 15 Jun 2023
INVENTARIO	256 (P.1947.LF.180)

INSCRIPCIONES

Saavedra / por / Goya ("Saavedra / by / Goya" on the apron of the table)

HISTORIA

According to a letter written by Goya to his friend Martín Zapater on 27 March 1798, this painting was commissioned to Goya by Jovellanos. The work was paid for on 19 July 1798. In 1800 the canvas was being kept at Jovellanos's house in Gijón; on his death it remained in possession of the Cienfuegos-Jovellanos family. It later formed part of the collections of Alejandro Pidal of Madrid, Baussod and

Valadon in Paris, and Baron Cochin before being sold at auction in the French capital in 1919 to M. Knoedler, London. In 1928 the Frederic Muller Gallery in Amsterdam sold it to its last owner Viscount Lee de Fareham.

ANÁLISIS ARTÍSTICO

Francisco de Saavedra, (Seville, 1746 - 1819) was named Secretary of State in 1788 (Finance Minister). During the Spanish War of Independence, he presided over the Supreme Junta of Seville, and formed part of the Council of the Regency in 1810.

Don Francisco is shown seated next to a table with papers and an inkwell on it. He is dressed in a blue frock coat and waistcoat, white shirt, velvet trousers and stockings. He is wearing the Order of Charles III, which he was awarded in 1782.

The dark background makes the colours of his clothing and the golden hues of the furniture stand out.

It is one of Goya's most accomplished portraits in which, according to Gudiol, the natural pose of the figure is perfect, while the execution of the piece is almost photographic.

EXPOSICIONES

Goya. Gemälde Zeichnungen. Graphik. Tapisserien
Kunsthalle Basel Basle 1953
from January 23th to April 12th 1953
cat. 15

Hamburg 2019
cat. 22

Goya and his times
The Royal Academy of Arts London 1963
cat. 66
cat. 15

Goya: The Portraits
London 2015
cat. 27

BIBLIOGRAFÍA

Goya and his sitters
DU GUÉ TRAPIER, Elizabeth
p. 15-16
1964
The Hispanic Society of America

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. III, p. 113
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

TACK, Ifee and PISOT, Sandra
p. 228
2019
Hirmer

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 189, cat. 676
1970
Office du livre

La década de los Caprichos. Retratos 1792-1804
GLENDINNING, Nigel (Comisario)
vol. III, p. 113
1992
Real Academia de Bellas Artes de San Fernando

GUDIOL RICART, José
vol. I, p. 304, cat. 400
t. I
1970
Polígrafa

BRAY, Xavier
pp. 97-98
2015
National Gallery Company

ENLACES EXTERNOS