# FRIAR PEDRO WRESTS THE GUN FROM EL MARAGATO (FRAY PEDRO DE ZALDIVIA ARREBATA EL FUSIL AL “MARAGATO”)

CLASIFICACIÓN: EASEL PAINTING. ALLEGORY, MYTHOLOGY, HISTORY

SERIE: CAPTURE OF THE BANDIT MARAGATO (PAINTING, 1806 - 1807) (3/6)



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | 1806 - 1807 |
| UBICACIÓN | The Art Institute of Chicago, Chicago, United States |
| DIMENSIONES | 29.2 x 38.5 cm |
| TÉCNICA Y SOPORTE | Oil on wood panel |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | The Art Institute of Chicago |
| FICHA: REALIZACIÓN/REVISIÓN | 02 Mar 2010 / 14 Jun 2023 |
| INVENTARIO | 46 (1990. 558) |

**HISTORIA**

See *El Maragato Threatens Friar Pedro de Zaldivia with his Gun*.

**ANÁLISIS ARTÍSTICO**

For a complete history of the bandit and an artistic analysis of the whole series, see *El Maragato Threatens Friar Pedro de Zaldivia with his Gun*.

The narrative continues with the moment when Friar Pedro, having pushed away the gun, wrests it from El Maragato's grasp. They tussle for a few moments, during which the enraged bandit, stuttering, threatens to kill the monk. On realizing that the friar is stronger than him, he decides to go and look for the other two guns which had been hanging from the saddle, and runs towards the horse whose head we can see on the other side of the door.

**EXPOSICIONES**

**Spanish Paintings from El Greco to Goya**
The Metropolitan Museum of Art New York 1928
consultant editor Bryson Borroughs. From February 17th to April 1st 1928
*cat. 9*

**The art of Goya. Paintings, drawings and prints**
The Art Institute of Chicago Chicago 1941
from January 30th to March 2nd 1941
*cat. 73*

**Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas**
Museo Nacional del Prado Madrid 1993
from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau
*cat. 86*

**Goya: Order and disorder**
Museum of Fine Arts Boston 2014
*cat. 185*

**BIBLIOGRAFÍA**


**Noticia exacta de todo lo executado por Pedro Piñero, alias el Maragato, desde que se escapó de presidio, hasta que fue preso y herido por el Padre Fray Pedro de Valdivia, religioso lego de la Orden de San Pedro de Alcántara [Madrid, 1806]**
1806
reimp. Imprenta de la calle de la Cintería

**L'œuvre peint de Goya. 4 vols**
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vol. I, p. 246, cat. 217
1928-1950

**Cómo vivía Goya**
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p. 86, 106
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**Goya's source for the Maragato series**
Gazette des Beaux-Arts
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pp. 298-304
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**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
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GUDIOL RICART, José
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**L'opera pittorica completa di Goya**
ANGELIS, Rita de
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**Francisco de Goya, 4 vols.**
CAMÓN AZNAR, José
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1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

**Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas**
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Museo del Prado

**Goya: Order & Disorder**
ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)
p. 280
2014
Museum of Fine Arts Boston Publications

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## ENLACES EXTERNOS