

FRIAR PEDRO BINDS EL MARAGATO WITH A ROPE (FRAY PEDRO DE ZALDIVIA ATA AL "MARAGATO")

CLASIFICACIÓN: EASEL PAINTING. ALLEGORY, MYTHOLOGY, HISTORY

SERIE: CAPTURE OF THE BANDIT MARAGATO (PAINTING, 1806 - 1807) (6/6)



DATOS GENERALES

CRONOLOGÍA

1806 - 1807

UBICACIÓN

The Art Institute of Chicago, Chicago, United States

DIMENSIONES

29.2 x 38.5 cm

TÉCNICA Y SOPORTE

Oil on wood panel

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

The Art Institute of Chicago

FICHA: REALIZACIÓN/REVISIÓN

02 Mar 2010 / 14 Jun 2023

INVENTARIO

46 (1990. 558)

HISTORIA

See *El Maragato Threatens Friar Pedro de Zaldivia with his Gun*.

ANÁLISIS ARTÍSTICO

For a complete history of the bandit and an artistic analysis of the whole series, see *El Maragato Threatens Friar Pedro de Valdivia with his Gun*.

The cycle dedicated to the capture of El Maragato ends with the image of Friar Pedro tying the bandit up, who has fallen to the floor after being shot. The source text tells us that Providence placed the rope there. Far in the distance, the figures which also featured in the first panel arrive, carrying sticks and ready to give the villain a beating. At this point in the story, Friar Pedro resumed his role as a religious man, preventing the beating and ensuring that the criminal was sheltered in the shade until he was taken to Madrid to be executed.

EXPOSICIONES

Spanish Paintings from El Greco to Goya

The Metropolitan Museum of Art New York 1928
consultant editor Bryson
Borroughs. From February 17th to
April 1st 1928

cat. 12

The art of Goya. Paintings, drawings and prints

The Art Institute of Chicago Chicago 1941
from January 30th to March 2nd
1941

cat. 76

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas

Museo Nacional del Prado Madrid 1993
from November 18th 1993 to
February 15th 1994. Exhibited
also at the Royal Academy of
Arts, London, March 18th to June
12th 1994 and The Art Institute of
Chicago, Chicago, July 16th to
October 16th 1994, consultant
editors Manuela B. Mena
Marqués and Juliet Wilson-
Bareau

cat. 89

BIBLIOGRAFÍA

Noticia exacta de todo lo executado por Pedro Piñero, alias el Maragato, desde que se escapó de presidio, hasta que fue preso y herido por el Padre Fray Pedro de Valdivia, religioso lego de la Orden de San Pedro de Alcántara [Madrid, 1806]

1806

reimp. Imprenta de la calle de la Cintería

L'œuvre peint de Goya. 4 vols

DESPARMET FITZ - GERALD, Xavier
vol. I, p. 249, cat. 220
1928-1950

Cómo vivía Goya

Archivo Español del Arte
SÁNCHEZ CANTÓN. Francisco Javier
p. 86, 106
XIX, 73
1946

Goya's source for the Maragato series

Gazette des Beaux-Arts
SHERMAN FONT, Eleanor
pp. 298-304
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Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
pp. 157, 201, cat. 869
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GUDIOL RICART, José
vol. I, p. 332, cat. 516
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L'opera pittorica completa di Goya

ANGELIS, Rita de
p. 120, cat. 461
1974
Rizzoli

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José
vol. III, p. 155 y p. 225 (il.)
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas

MENA, Manuela B. y WILSON-BAREAU, Juliet
(comisarias)
pp. 292-293, 376, cat. 89 y p. 299 (il.)
1993
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www.artic.edu

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