

UNTIL DEATH

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHIOS (PRINTS AND DRAWINGS, 1797-1799) 55B/85



DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1798

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

199 x 140 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

13 Sep 2022 / 27 Jun 2023

INVENTARIO

2143 D3938

HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 (*Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for *Caprice 55. Until Death.*

According to Matilla, the old woman's vanity and coquetry lead her to adorn herself with a fashionable ribbon headdress called "caramba" in memory of its creator, the actress María Antonia la Caramba. Goya took particular care to depict realistically an ugly, toothless, wrinkled face, which in the print is transformed into a caricature. The meaning of the work, after a superficial laughter provoked by her comical appearance, turns into a tragic reflection: a woman forced to maintain her beauty permanently in a world dominated by convention and male demands, which does not accept old age and ugliness in her gender.

The pyramid-shaped composition of four characters is reproduced without variations in the etching.

EXPOSICIONES

Goya. La década de Los Caprichos

Madrid 1992

organized by Real Academia de Bellas Artes de San Fernando
sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993

cat. 168

Madrid 2007

cat. 17

Madrid 2019

cat. 246

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1908

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SÁNCHEZ CANTÓN, Francisco Javier

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1954

Museo del Prado

Los Caprichos de Goya

LAFUENTE FERRARI, Enrique

p. 45

1977

Gustavo Gili

Serie punto y línea

BLAS BENITO, Javier, MATILLA RODRÍGUEZ,

José Manuel y MEDRANO, José Miguel

p. 291

1999

Museo Nacional del Prado

Los Caprichos de Goya y sus dibujos preparatorios

SÁNCHEZ CANTÓN, Francisco Javier

p. 92

1949

Instituto Amatller de Arte Hispánico

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 182, n° 562

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El mundo de Goya en sus dibujos

LAFUENTE FERRARI, Enrique

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MATILLA, José Manuel y MENA, Manuela B.

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Goya's Caprichos. Beauty, Reason and Caricature

LÓPEZ-REY, José

p. 204, fig.198

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Princeton University Press

Dibujos de Goya, 2 vols

GASSIER, Pierre

p. 149

1975

Noguer

WILSON-BAREU, Juliet

pp. 276-277

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Real Academia de Bellas Artes de San Fernando

PALABRAS CLAVE

CAPRICCIO VEJEZ PASO DEL TIEMPO CRÍTICA

ENLACES EXTERNOS