MAN HELPING A YOUNG WOMAN TO UNDRESS

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICES NOT ENGRAVED



DATOS GENERALES

CRONOLOGÍA	Ca. 1797
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	204 x 133 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	20 Aug 2021 / 18 Apr 2023
INVENTARIO	962 D3907

HISTORIA

The drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the General Direction of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

ANÁLISIS ARTÍSTICO

This preparatory drawing for the *Caprices*, which was never engraved, can be related to a drawing included in the *Madrid Notebook* entitled *You have the nerve to undress, go on, stand still.* These are two almost identical scenes that Goya may have considered too scandalous to be published.

The present work shows an intimate scene in which an elegant gentleman leans solicitously towards a young woman to help her undress while holding her hat in his left hand. She looks down so that she can untie her skirt.

Vigorous drawing on a uniform grey background, from which only an unmade bed stands out on the left.

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier
n. 210
1954
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Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 187, cat. 645
1970
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Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 184, cat. 147
1975
Noguer

LAFUENTE FERRARI, Enrique
pp. 120-121
1980
Silex

CAMÓN AZNAR, José
p. 131
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

PALABRAS CLAVE

SOMBRERO FALDA DESNUDARSE DESVESTIRSE

ENLACES EXTERNOS