ISABEL LOBO DE PORCEL

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	Ca. 1804 - 1805
UBICACIÓN	The National Gallery, London, United Kingdom
DIMENSIONES	82 x 54 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	The National Gallery
FICHA: REALIZACIÓN/REVISIÓN	16 Mar 2010 / 16 Jun 2023
INVENTARIO	169 (NG1473)

HISTORIA

This work came from the Porcel y Zayas collection, Granada, and that of Andrés Urzáiz, in Madrid. The National Gallery purchased it from Urzáiz's heirs in 1896.

ANÁLISIS ARTÍSTICO

Doña Isabel Lobo de Porcel was the wife of Antonio Porcel, officer of the State Secretariat, meaning that she was a lady of the upper middle class. She appears here, in this half-length portrait, in front of a greenish background and with her head turned to the right, one hand resting on her lap and the other hidden below

her dress. The artist has depicted her as the typical Goya female figure, or maja, wearing a lace mantilla which falls down over her shoulders and is gathered up at the back of her head to make a pretty adornment. Doña Isabel's posture is a carefree one, and her face grabs the viewer's attention with its large eyes, full lips and rosy complexion. The strong light source accentuates the colours, especially in the mantilla, the lace of which, on this occasion, Goya has chosen not to render with great precision, preferring more rapid, freer brushstrokes.

X-rays of the portrait have revealed that, painted underneath this lady was the figure of a man. The faces of both are almost perfectly superimposed, so that one of the man's dark eyebrows shows through in the face of his successor, making a dark shadow near her chin.

EXPOSICIONES

Goya
Nationalmuseum Stockholm 1994
consultant editors Juan J. Luna and Görel Cavalli-Björkman. From October 7th 1994 to January 8th 1995
cat. 28

Goya. La imagen de la mujer
Museo Nacional del Prado Madrid 2001
from October 30th 2001 to February 10th 2002. Exhibitied also at the National Gallery of Art, Washington, March 10th to June 2nd 2002, consultant editor Francisco Calvo Serraller
cat. 70

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
p. 166, cat. 453
1928-1950

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 198, cat. 817
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 330, cat. 509
t. I
1970
Polígrafa

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. III, p. 154
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya, la imagen de la mujer
CALVO SERRALLER, Francisco (comisario)
pp. 262 y 263 (il.), cat. 70
2001
Museo Nacional del Prado y Fundación Amigos del Museo del Prado

www.nationalgallery.org.uk

ENLACES EXTERNOS