ISIDRO MÁIQUEZ

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1807 - 1808
UBICACIÓN	The Art Institute of Chicago, Chicago, United States
DIMENSIONES	72 x 59 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Attributed work
TITULAR	The Art Institute of Chicago
FICHA: REALIZACIÓN/REVISIÓN	29 Mar 2010 / 15 Sep 2022
INVENTARIO	186 (1933.1077)

HISTORIA

In the 19th century, this work belonged to the Madrid antiquarian Rafael García, later entering the Durand-Ruel collection in Paris and New York. In 1913 it was sold to Martin A. Ryerson of Chicago. It was bequeathed by the Ryerson family to the Art Institute of Chicago in 1933.

ANÁLISIS ARTÍSTICO

This portrait of Máiquez was presented for the first time as a work by Goya in the Madrid exhibition *Goya in Times of War* (Goya en tiempos de guerra). Prior to this exhibition it was considered a non-autograph

version of the original, belonging to the Prado Museum.

A detailed analysis of the support shows that the canvas was reused.

Executed rapidly, the portrait is made using loaded brushstrokes for the face and finer, freer brushstrokes, with smaller quantities of paint, for the frock coat. A mere touch of paint in a paler tone denotes the existence of the sofa upon which the subject is seated.

For more biographical information, see *Isidro Máiquez*.

CONSERVACIÓN

www.artic.edu

EXPOSICIONES

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 51

BIBLIOGRAFÍA

Goya en tiempos de guerra www.artic.edu
MENA MARQUÉS, Manuela B.
pp. 230 y 231 (il.), cat. 51
2008
Museo Nacional del Prado

ENLACES EXTERNOS