JOSÉ ÁLVAREZ DE TOLEDO

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

DATOS GENERALES

CRONOLOGÍA	Ca. 1795
UBICACIÓN	The Art Institute of Chicago, Chicago, United States
DIMENSIONES	86 x 68 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	The Art Institute of Chicago
FICHA: REALIZACIÓN/REVISIÓN	22 Feb 2010 / 13 Jun 2023
INVENTARIO	46 (1990. 558)

HISTORIA

This work belonged to the old collection of the Duke of Medina Sidonia, the Marquis of Villafranca, in Madrid, subsequently passing to the collection of Messrs Boussod and Veladon in Paris, the collection of Jacques Doucet and the Colnaghi collection in London, before it was acquired by the institution where it is currently housed.

ANÁLISIS ARTÍSTICO

Goya painted the Duke of Alba in a half-length pose, sitting upright with his left hand placed inside his jacket. He wears a sash over his striped waistcoat, a medal on his dark frock coat and a white tie. He is looking directly at the viewer. This work may be part of a pair of paintings including a portrait of the sitter's mother, the Marchioness of Villafranca.

According to Gudiol, the strength of the drawing takes precedence over the pictorial aspect of the work, contributing to the solidity and objective clarity of this portrait.

A reproduction print of this work carried out by Manuel Salvador Carmona also survives in the Spanish National Library in Madrid.

There is another version of this work (oil on canvas, 86 x 71 cm, Private Collection, Madrid) usually considered not a signed copy, except for Jose Camon Aznar.

For more biographical information see *María Antonia Gonzaga Caracciolo, marquesa de Villafranca.*

EXPOSICIONES

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