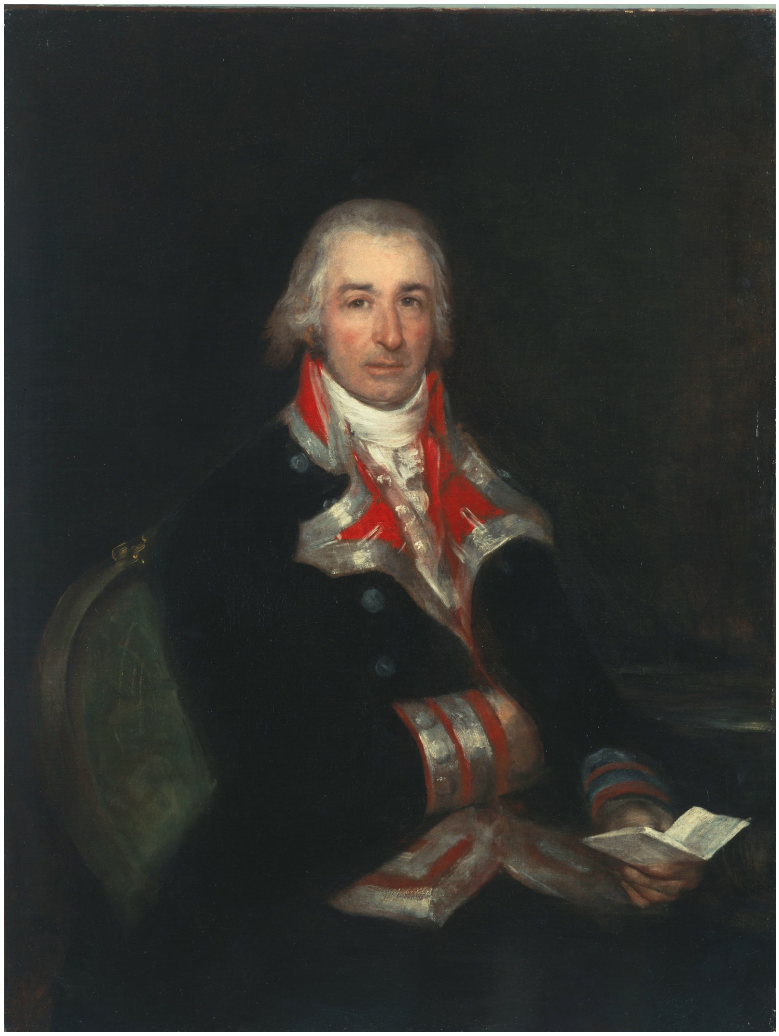
JOSÉ QUERALTÓ

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1802
UBICACIÓN	Neue Pinakothek, Munich, Germany
DIMENSIONES	101 x 76 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Pinakotheken Kunstareal
FICHA: REALIZACIÓN/REVISIÓN	11 Mar 2010 / 16 Jun 2023
INVENTARIO	158 (9334)

INSCRIPCIONES

Dn Josef Queraltó / Por / Goya / 1802 ("Don Josef Queraltó, By Goya, 1802", on the letter the subject holds in his left hand).

HISTORIA

This painting was in the possession of the Queraltó family in Madrid until 1900, when it had a string of new owners: J. Böhlerm, Munich; James Simon, Berlin; and K. Haberstock, Berlin. It was acquired by the Alte Pinakothek in 1925. Today it is located in the Neue Pinakothek.

ANÁLISIS ARTÍSTICO

This painting was made only three years before the death of its sitter. José Queraltó was a highly prestigious military doctor. In Spain he became chairman of the Royal College of Medicine of San Carlos, in Madrid.

The figure is shown seated and wearing the uniform of the official navy doctor; the neutral background behind him helps to enhance the sense of volume. His dress coat is barely distinguishable from the background, with just the red of the collar and the cuffs standing out. His right hand, as was customary in many of Goya's portraits, is hidden inside his jacket, whilst in his left hand he holds a paper with his own name and the painter's signature.

The brushstrokes employed on the clothing are quick and loose, in contrast to those of the subject's face, which are more deliberate and heavily loaded.

The face shows serenity, elegance and self-assurance.

EXPOSICIONES

Pintura española de los siglos XVI al XVIII en las colecciones centroeuropeas
Museo Nacional del Prado Madrid 1981
consultant editor Alfonso E. Pérez Sánchez. From December 1st 1981 to January 31st 1982
cat. 11

Goya. 250 Aniversario
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996
cat. 119

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 198, cat. 802
1970
Office du livre

Goya. 250 Aniversario
LUNA, Juan J. (Comisario)
pp. 210 (il.), 391 y 392, cat. 119
1996
Museo del Prado

GUDIOL RICART, José
vol. I, p. 342, cat. 550
t. I
1970
Polígrafa

www.pinakothek.de

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. III, p. 170
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

ENLACES EXTERNOS