YOUNG WOMAN STRETCHING HER STOCKING

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A.J)

DATOS GENERALES

CRONOLOGÍA	Ca. 1794 - 1795
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	171 x 100 mm
TÉCNICA Y SOPORTE	Aguada de tinta china sobre papel
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	10 Mar 2011 / 29 Jun 2023
INVENTARIO	514 (D. 4185)

INSCRIPCIONES

Trinity Museum identification stamp (above, almost illegible).

HISTORIA

See *Young woman with forehead wearing a small hat.*

Line of provenance (common to drawings A.g, A.h, A.i and A.j): Javier Goya, Mariano Goya. Around 1855-1860 it was in the hands of Federico de Madrazo and/or Román Garreta. Acquired for the Museum of the Trinity in Madrid by Royal Order of 5 April 1866 and incorporated into the Prado Museum in 1872.

ANÁLISIS ARTÍSTICO

See *Young woman with forehead wearing a small hat.*

With rapid strokes, the Aragonese painter sketched a woman profile who, with both hands, pulls up one of the stockings covering her legs. This may be considered a first idea for *Caprice 17. Well pulled,* , in which he maintains the same pose of the young woman leaning on the bed and placing her foot on a basin, which in the print will become a brazier. Her face is in shadow, something that is also evident in the engraving, although this one includes an old woman who observes the scene with an air of absorption. It is a very luminous drawing in which Goya leaves large white surfaces on the paper. The volumes are generated from lines drawn with the tip of a brush dipped in a very light wash.

On the front of the sheet is the drawing *Young Woman Raising Her Arms.*

EXPOSICIONES

Francisco Goya. Ausgewählte Handzeichnungen
Berlin 1924
cat. 2

Goya. Exposition de l'oeuvre gravé, de peintures, de tapisseries et de cent dix dessins du Musée du
Bibliothèque nationale de France París 1935

The Changing Image: Prints by Goya
Museum of Fine Arts Boston 1974
From October to December 1974. Exhibited also at The National Gallery of Canada, Ottawa, January to March 1975
cat. 50

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980

Europa 1789. Aufklärung, Verklärung, Verfall
Hamburger Kunsthalle Hamburg 1989

Francisco de Goya: Maleri, Tegning, Grafikk
Nasjonalgalleriet Oslo 1996
from 10th to April 14th 1996

Francisco de Goya. El proceso creativo de los Caprichos
Museo Nacional del Prado Madrid 1999

Goya: drawings from his private albums
Hayward Gallery London 2001
, exposición celebrada en the Hayward Gallery de Londres en el año 2001; responsable científica Juliet Wilson.
cat. 1

Os Caprichos de Goya. Desenhos e Gravuras do Museu do Prado e da Calcografia Nacional de Espanha
Centro Cultural de Belém Lisboa 2001

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 7

Madrid 2019
cat. 223

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LÓPEZ-REY, José
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Princeton University Press

Los dibujos de Goya, 2 vols.
SÁNCHEZ CANTÓN, Francisco Javier
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Amigos del Museo del Prado

Eight Books of Drawings by Goya
The Burlington Magazine
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GASSIER, Pierre y WILSON, Juliet
p. 171, cat. 365
1970

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GASSIER, Pierre
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Los Caprichos de Goya
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LAFUENTE FERRARI, Enrique
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Goya, dibujos
LAFUENTE FERRARI, Enrique
pp. 60-61, cat. 5
1980
Silex

El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición
BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
p. 129
1999
Museo Nacional del Prado

La duquesa de Alba, «musa» de Goya. El mito y la historia
MÜHLE-MAURER, Gudrun and MENA MARQUÉS, Manuela B.
p. 136
2006
Ediciones el Viso, Museo Nacional del Prado

Goya en tiempos de guerra
MENA MARQUÉS, Manuela B.
p. 142-143, n. 7
2008
Museo Nacional del Prado

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
pp. 332-333
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www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS