YOUNG WOMAN CRYING BEHIND A CAR

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A.O)

DATOS GENERALES

CRONOLOGÍA	Ca. 1794 - 1795
UBICACIÓN	Colección André Bromberg, París, France
DIMENSIONES	172 x 101 mm
TÉCNICA Y SOPORTE	Aguada de tinta china sobre papel
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Colección André Bromberg
FICHA: REALIZACIÓN/REVISIÓN	10 Mar 2011 / 28 Jun 2023

HISTORIA

See *Young woman with forehead wearing a small hat.*

Line of provenance: Javier Goya, Mariano Goya, Valetín Carderera and/or Federico de Madrazo (ca. 1855-1860); Jules Boilly, sale Hôtel Drouot, Paris, 19/20-03-1869; Leurceau, Paris; Hyades, Bordeaux; Alfred Strölin, Paris; private collection, Switzerland; collection André Bromberg, Paris

ANÁLISIS ARTÍSTICO

See *Young woman with forehead wearing a small hat.*

A scene depicting a painful departure or departure from a journey. A woman with a sorrowful face holds her hands to her head as she watches a carriage drive away, of which only part of the rear wheel is visible, as the rest of the carriage is outside the frame of the drawing. Beside her, a little girl clings to the woman, raising her little arms, also sadly.

The spokes of the wheel are blurred to show the movement, as are the gentle waves that represent the air that rises as the wheel passes.

On the back of the sheet is the drawing *Women seated on the promenade.*

BIBLIOGRAFÍA

Eight Books of Drawings by Goya
The Burlington Magazine
SAYRE, Eleanor
p. 24, cat. o
CVI
1964

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 172, cat. 370
1970
Office du livre

Dibujos de Goya: Los álbumes
GASSIER, Pierre
p. 44, cat. A.o [15]
1973
Noguer

ENLACES EXTERNOS