JUAN DE VILLANUEVA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	Ca. 1800 - 1805
UBICACIÓN	Royal Academy of Fine Arts of San Fernando. Madrid, Madrid, Spain
DIMENSIONES	90 x 67 cm
TÉCNICA Y SOPORTE	Oil on wood panel
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Royal Academy of Fine Arts of San Fernando
FICHA: REALIZACIÓN/REVISIÓN	14 Mar 2010 / 01 Sep 2026
INVENTARIO	159 (678)

INSCRIPCIONES

Villanueva / por Goya ("Villanueva, by Goya", on a piece of paper on the table).

ANÁLISIS ARTÍSTICO

Juan de Villanueva (Madrid, 1739-1811) was a well-known architect, and a leading exponent of neoclassical architecture. His most important work was the Natural History Museum, which became the Prado Museum in 1814.

Goya painted his portrait in the final years of his life.

The subject is sitting before a neutral background, in front of a table on which plans of his various projects are laid out. He is holding one of them in his hands and gives the impression of addressing himself directly to the viewer, about to explain the project to us. He is wearing the uniform of academician of the Royal Academy of San Fernando: a dark blue dress coat and a red waistcoat. The sideways slanting light illuminates his face, bringing into focus his wrinkles and letting us see his gaze, still alert and vivid, and the faint smile crossing his lips.

Gudiol draws our attention to the fact that Goya leaves this painting with a half-finished quality, allowing the brushstrokes to be recognised for what they are, without providing smooth finishes, but rather giving a clearly identifiable tactile quality.

EXPOSICIONES

Goya: The Portraits
London 2015
cat. 39

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
p. 161, cat. 448
1928-1950

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. IV, p. 148
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 198, cat. 803
1970
Office du livre

BRAY, Xavier
pp. 139-141
2015
National Gallery Company

GUDIOL RICART, José
vol. I, p. 335, cat. 529
t. I
1970
Polígrafa

ENLACES EXTERNOS