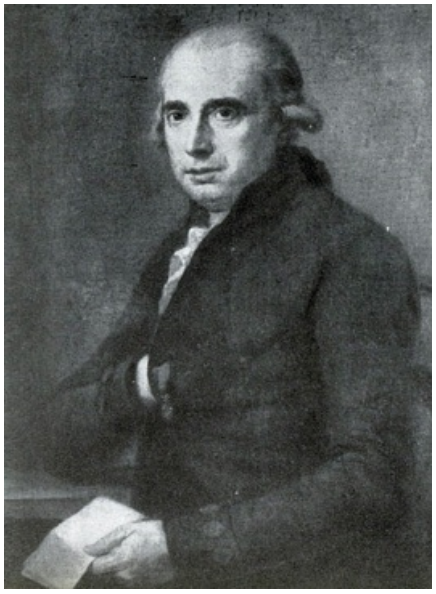
JUAN JOSÉ DE ARIAS SAAVEDRA Y VERDUGO

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	Ca. 1794 - 1795
DIMENSIONES	82 x 55 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	21 Feb 2010 / 13 Aug 2026

HISTORIA

This painting belonged to Jovellanos and has been passed down to his descendants until the present day.

ANÁLISIS ARTÍSTICO

Juan José de Arias (Atienza, Guadalajara, 1737 - Bustares, Guadalajara, 1811) was a close friend of Jovellanos, who - in the former's own words - was like his second father. This half-length portrait shows the subject dressed in a dark frock coat and white shirt. We can only see one of his hands, in which he is carrying a document. He is depicted against a neutral background, as is the case of the majority of Goya's portraits. Although his affable face is illuminated, he does not look directly at the viewer, which makes him seem more distant.

EXPOSICIONES

Francisco de Goya. IV Centenario de la capitalidad
organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro
Madrid 1961
consultant editor Valentín de Sambricio
cat. XXXVIII

BIBLIOGRAFÍA

Vie et ouvre de Francisco de GUDIOL RICART, José vol. I, p. 307, cat. 409 **La década de los Caprichos.**

Goya
GASSIER, Pierre y WILSON, Juliet
p. 170, cat. 347
1970
Office du livre

t. I
1970
Polígrafa

Retratos 1792-1804
GLENDINNING, Nigel (Comisario)
nº 38
1992
Real Academia de Bellas Artes de San Fernando

ENLACES EXTERNOS