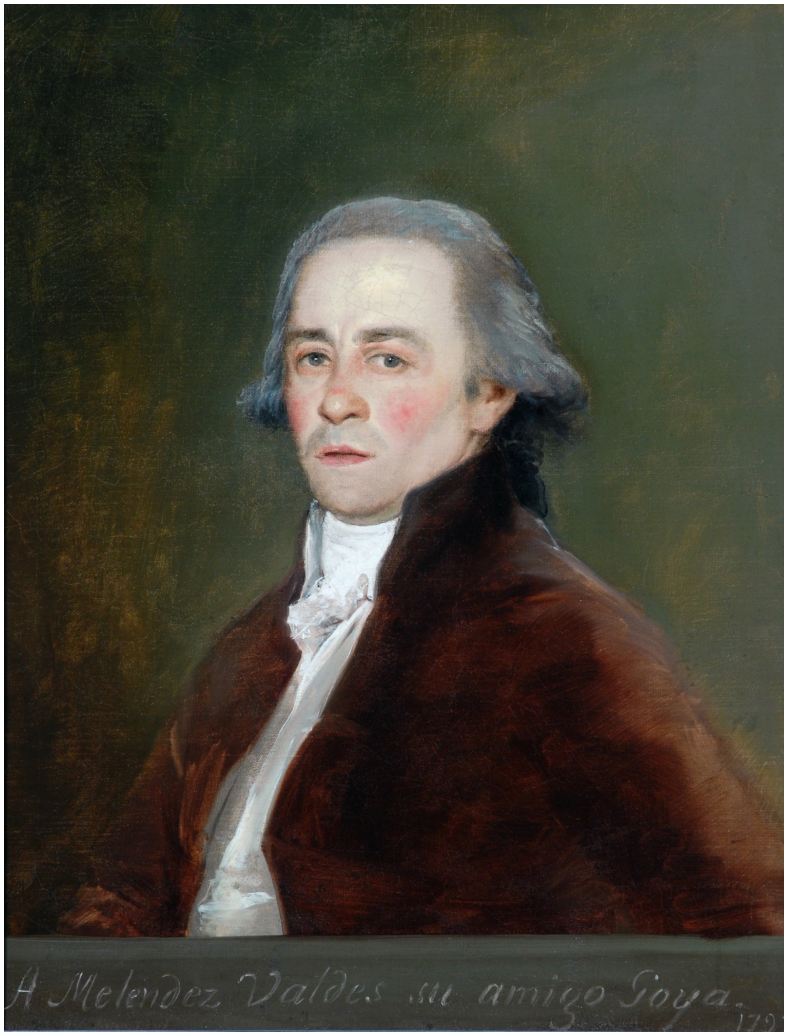
JUAN MELÉNDEZ VALDÉS

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1797
UBICACIÓN	The Bowes Museum, Barnard Castle, United Kingdom
DIMENSIONES	73.3 x 57.1cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	The Bowes Museum
FICHA: REALIZACIÓN/REVISIÓN	21 Feb 2010 / 15 Jun 2023
INVENTARIO	359 (29)

INSCRIPCIONES

A Melendez Valdes su amigo Goya. / 1797. ("To Melendez Valdes from his friend Goya./ 1797", lower section)

ANÁLISIS ARTÍSTICO

Juan Antonio Meléndez Valdés was born in Ribera del Fresno (Badajoz) in 1754. He was a professor of Humanities at the University of Salamanca, and also practised as a magistrate. Above all, he was a distinguished poet. He died in exile in France in 1817.

He is shown in this half-length portrait wearing a dark frock coat and white shirt with a bow at the neck.

A ray of light falls directly on his head, illuminating a face which denotes an intelligent person concerned about the events taking place in Spanish politics at the time.

As in the case of the majority of Goya's portraits, the sitter is depicted against a dark background which allows the artist to emphasize the volume of the figure.

There is a copy or replica of this work which belongs to the Banesto Collection.

EXPOSICIONES

Goya en las colecciones madrileñas
Museo Nacional del Prado Madrid 1983
consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983
cat. 24

Goya y el espíritu de la Ilustración
Museo Nacional del Prado Madrid 1988
from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre
cat. 24

Goya: The Portraits
London 2015
cat. 25

Goya
Basle 2021
p. 134

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 188, cat.670
1970
Office du livre

GUDIOL RICART, José
vol. I, pp.305 y 306, cat. 403
t. I
1970
Polígrafa

Goya y el espíritu de la Ilustración
PÉREZ SÁNCHEZ, Alfonso E. y SAYRE, Eleanor A. (directores) and MENA, Manuela B. (comisaria)
24
1988
Museo del Prado

La década de los Caprichos. Retratos 1792-1804
GLENDINNING, Nigel (Comisario)
nº 40
1992
Real Academia de Bellas Artes de San Fernando

http://www.thebowesmuseum.org.uk

ENLACES EXTERNOS