

JUANA GALARZA DE GOICOECHEA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA

1810

UBICACIÓN

Abelló Collection, Madrid, Spain

DIMENSIONES

82 x 59 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Abelló Collection

FICHA: REALIZACIÓN/REVISIÓN

08 Apr 2010 / 16 Jun 2023

INSCRIPCIONES

D.ª Juana Galarza / Por Goya [a]. 1810 ("Doña Juana Galarza, by Goya, 1810", lower right-hand corner).

HISTORIA

It is not known for certain whether or not this work belonged to Javier and Mariano Goya. It was in the collection of the Marquis of Casa Torres and then that of the Marchioness of Casa Riera, in Madrid, Ca. 1968. It was acquired from her heirs by its present owner.

ANÁLISIS ARTÍSTICO

Goya had already painted *Juana Galarza*, his son's mother-in-law, on two previous occasions: in profile in a drawing and in the miniature that formed part of the series of decorative medallions that the artist painted to commemorate the wedding between his son Javier and Gumersinda Goicoechea.

This portrait forms a pair with that of the subject's husband, *Martín Miguel de Goicoechea*.

In front of a neutral background, the solid figure of Juana Galarza is shown seated, in a relaxed pose, looking out at the viewer. She is wearing a grey dress with striking lace around the collar, which gives this bourgeois lady, dressed in the latest fashions, a meticulous, restrained appearance.

Underneath the thin layer of paint used for the dress, we can see the reddish primer that the artist used in all of his works.

Once again, Goya limits himself to suggesting the details of the outfit in order to focus his attention on capturing the facial expression and gaining a psychological insight into his sitter, who in this case is represented with a certain air of melancholy.

EXPOSICIONES

Goya en las colecciones madrileñas

Museo Nacional del Prado Madrid 1983

consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983

cat. 36

Realidad e imagen. Goya 1746 – 1828

Museo de Zaragoza Zaragoza 1996

consultant editor Federico Torralba Soriano. From October 3th to December 1st 1996

cat. 53

Goya. La imagen de la mujer

Museo Nacional del Prado Madrid 2001

from October 30th 2001 to February 10th 2002. Exhibited also at the National Gallery of Art, Washington, March 10th to June 2nd 2002, consultant editor Francisco Calvo Serraller

cat. 43

Goya: Prophet der Moderne

Alte Nationalgalerie Berlin 2005

from July 13th to October 3th 2005. Exhibited also at the Kunsthistorischesmuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués

cat. 101

Goya en tiempos de guerra

Museo Nacional del Prado Madrid 2008

consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008

cat. 71

Colección Abelló

Centro Cibeles de Cultura y Ciudadanía Madrid 2014

cat. 76

The Abelló Collection. A modern taste for European masters

Meadows Museum, Southern Methodist University Dallas 2015

cat. 38

Bilbao 2018

cat. 7

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