JUANA GALARZA DE GOICOECHEA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

DATOS GENERALES

CRONOLOGÍA	1810
UBICACIÓN	Abelló Collection, Madrid, Spain
DIMENSIONES	82 x 59 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Abelló Collection
FICHA: REALIZACIÓN/REVISIÓN	08 Apr 2010 / 16 Jun 2023

INSCRIPCIONES

D.a Juana Galarza / Por Goya [a]. 1810 ("Doña Juana Galarza, by Goya, 1810", lower right-hand corner).

HISTORIA

It is not known for certain whether or not this work belonged to Javier and Mariano Goya. It was in the collection of the Marquis of Casa Torres and then that of the Marchioness of Casa Riera, in Madrid, Ca. 1968. It was acquired from her heirs by its present owner.

ANÁLISIS ARTÍSTICO

Goya had already painted *Juana Galarza*, his son's mother-in-law, on two previous occasions: in profile in a drawing and in the miniature that formed part of the series of decorative medallions that the artist painted to commemorate the wedding between his son Javier and Gumersinda Goicoechea.

This portrait forms a pair with that of the subject's husband, *Martín Miguel de Goicoechea.*

In front of a neutral background, the solid figure of Juana Galarza is shown seated, in a relaxed pose, looking out at the viewer. She is wearing a grey dress with striking lace around the collar, which gives this bourgeois lady, dressed in the latest fashions, a meticulous, restrained appearance.

Underneath the thin layer of paint used for the dress, we can see the reddish primer that the artist used in all of his works.

Once again, Goya limits himself to suggesting the details of the outfit in order to focus his attention on capturing the facial expression and gaining a psychological insight into his sitter, who in this case is represented with a certain air of melancholy.

EXPOSICIONES

Goya en las colecciones madrileñas
Museo Nacional del Prado Madrid 1983
consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983
cat. 36

Realidad e imagen. Goya 1746 – 1828
Museo de Zaragoza Zaragoza 1996
consultant editor Federico Torralba Soriano. From October 3th to December 1st 1996
cat. 53

Goya. La imagen de la mujer
Museo Nacional del Prado Madrid 2001
from October 30th 2001 to February 10th 2002. Exhibitied also at the National Gallery of Art, Washington, March 10th to June 2nd 2002, consultant editor Francisco Calvo Serraller
cat. 43

Goya: Prophet der Moderne
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
cat. 101

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 71

Colección Abelló
Centro Cibeles de Cultura y Ciudadanía Madrid 2014
cat. 76

The Abelló Collection. Amodern taste for European masters
Medows Museum, Southern Methodist University Dallas 2015
cat. 38

Bilbao 2018
cat. 7

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pp. 68-73
2018
Fundación bancaria “la Caixa” y Museo Nacional del Prado

ENLACES EXTERNOS