

JUANA GALARZA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

SERIE: MINIATURE PORTRAITS OF THE GOICOECHEA FAMILY (PAINTING, 1805) (6/7)



DATOS GENERALES

CRONOLOGÍA

1805

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

8 cm de diámetro

TÉCNICA Y SOPORTE

Oil on copper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

23 Mar 2010 / 16 Jun 2023

INVENTARIO

181 (P04194)

HISTORIA

Goya made seven miniature portraits, all on sheets of copper and with a circular format, for the wedding of his son, Francisco Javier, to Gumersinda Goicoechea, which took place on 5 July 1805.

This work was acquired by the Prado Museum in 1978.

ANÁLISIS ARTÍSTICO

Juana Galarza, wife of the fabric merchant Martín Miguel de Goicoechea, was the mother of four daughters, including Gumersinda, who married Javier Goya. All the women in her family were painted by Goya, along

with her husband and her son-in-law. She appears here wearing an elegant dress of white lace, with matching coif, and wrapped several times around her neck she wears a gold necklace, reflecting her elevated economic status, coming as she did from a wealthy bourgeois family.

Her face, standing out against a neutral background in order to give an increased sense of volume, is serious as it looks out at the viewer.

The rapid brushstrokes are most visible in the coif, which is brilliantly executed. The touches of the brush are, according to Manuela Mena, light and free, but still precise, and do not waste time on superficial details.

For more information, see *Javier Goya Bayeu*.

EXPOSICIONES

Goya. 250 Aniversario

Museo Nacional del Prado Madrid 1996

consultant editor Juan J. Luna. From March 29th to June 2nd 1996

cat. 127

Goya. La imagen de la mujer

Museo Nacional del Prado Madrid 2001

from October 30th 2001 to February 10th 2002. Exhibited also at the National Gallery of Art, Washington, March 10th to June 2nd 2002, consultant editor Francisco Calvo Serraller

cat. 42

Antecedentes, coincidencias en influencias del arte de Goya

Sociedad Española de Amigos del Arte Madrid 1932

consultant editor Antonio Méndez Casal

cat. 7

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas

Museo Nacional del Prado Madrid 1993

from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bureau

cat. 67

Goya en tiempos de guerra

Museo Nacional del Prado Madrid 2008

consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008

cat. 41

Las miniaturas en el Museo del Prado

Museo del Prado Madrid 2011

consultant editor Carmen Espinosa. From October 10th 2011 to February 26th 2012

cat. 3

Goya: The Portraits

London 2015

cat. 49

BIBLIOGRAFÍA

Goya. Antecedentes, Coincidencias e Influencias del arte de Goya

LAFUENTE FERRARI, Enrique

pp. 37 y 38, cat. 7

1947

Sociedad Española de Amigos del Arte

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 200, cat. 849

1970

Office du livre

GUDIOL RICART, José

vol. I, pp. 329 y 330, cat. 502

t. I

1970

Polígrafa

Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas

MENA, Manuela B. y WILSON-BAREAU, Juliet

(comisarias)

pp. 266, 267, 268 (il.) y 269 (il), cat.

1993

Museo del Prado

Goya. 250 Aniversario

LUNA, Juan J. (Comisario)

pp. 222 (il.) y 399, cat. 127

1996

Museo del Prado

Goya, la imagen de la mujer

CALVO SERRALLER, Francisco (comisario)

pp. 200 y 201 (il.), cat. 42

2001

Museo Nacional del Prado y Fundación Amigos del Museo del Prado

Goya en tiempos de guerra

MENA MARQUÉS, Manuela B.

pp. 212, 213 (il.) y 214, cat. 41

BRAY, Xavier

pp. 150-153

2015

www.museodelprado.es/goya-en-el-prado

2008
Museo Nacional del Prado

National Gallery Company

ENLACES EXTERNOS