# MODERN JUDITH

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICES NOT ENGRAVED

**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1797 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 205 x 142 mm |
| TÉCNICA Y SOPORTE | |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 20 Aug 2021 / 28 Apr 2023 |
| INVENTARIO | 953 D3936 |

**INSCRIPCIONES**

38 (pen, lower left)

9 (in pen, bottom left, on the base sheet)

**HISTORIA**

The drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to

Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the General Direction of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

#### ANÁLISIS ARTÍSTICO

Goya's Judith painted on one of the walls of his Quinta del Sordo (now in the Museo del Prado: *Judith and Holofernes*) differs greatly from the one in the present drawing. While in the mural painting the Aragonese artist depicted a young Judith with a sword or long knife in her right hand, in the present drawing a woman, standing and faceless, wields a large sword with energy. In front of her is a kind of tent filled with severed heads. Mayer identified this woman as the modern Judith and even thought he recognised Goya's head among the severed ones. Gassier also pointed to the personification of War blindly ravaging everything around her.

#### EXPOSICIONES

**Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)**
Hamburger Kunsthalle Hamburg 1980
*cat.* 67

Brussels 1985
*cat.* D8

**El cuaderno italiano (1770-1786). Los orígenes del arte**
Museo Nacional del Prado Madrid 1994
exhibited also at Palacio Revillagigedo, Gijón, Summer 1994, consultant editors Manuela B. Mena Marqués and Jesús Urrea Fernández. From March 2nd to April 30th 1994

**Goya: Prophet der Moderne**
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
*cat.* 65

Madrid 2019
*cat.* 216

#### BIBLIOGRAFÍA


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**Goya, Saturno y melancolía. Consideraciones sobre el arte de Goya**
NORDSTRÖM, Folke
pp. 240-248
1962
Alquimis & Wiksell

**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 187, cat. 636
1970
Office du livre

**Dibujos de Goya, 2 vols**
GASSIER, Pierre
p. 177, cat. 140
1975
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**El mundo de Goya en sus dibujos**
LAFUENTE FERRARI, Enrique
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1979
Urbión

**Goya, Das Zeitalter de Revolutionen. 1789-1830**
HOFMANN, Werner (ed.)
p. 123
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Prestel-Verlag Münche und Hamburger Kunsthalle

CAMÓN AZNAR, José
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1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

SCHUSTER, Peter-Klaus, SEIPEL, Wilfried y MENA, Manuela B. (editores)
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2005
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MENA, Manuela B. y URREA, Jesús
2008
Fundación Amigos del Museo del Prado

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 323
2019

PALABRAS CLAVE

JUDITH GUERRA DECAPITACIÓN ESPADA CABEZA

ENLACES EXTERNOS