

THE DUCHESS OF ALBA RAISING ONE ARM

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A.Q)



DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

Ca. 1794 - 1795

Museum Boijmans Van Beuningen, Rotterdam,
Netherlands

171 x 88 mm

Aguada de tinta china sobre papel

Attributed work

Museum Boymans Van Beuningen

10 Mar 2011 / 28 Jun 2023

517 (S.2)

HISTORIA

See *Young woman with forehead wearing a small hat*.

It comes from the F. Koenings and van Beuningen collections. It is now in the Museum Boymans-van Beuningen in Rotterdam.

ANÁLISIS ARTÍSTICO

See *Young woman with forehead wearing a small hat* corresponding to the first drawing of the *Sanlúcar Album* or *Album A*.

Isolated figure of a woman raising her left arm, as if in a haughty pose. She hides her right arm under her shawl. Carderera identifies the figure with the Duchess of Alba in these terms: *she is standing there, wrapped in a shawl, and raising one arm to give an order*.

The authenticity of this drawing, like that on the reverse of the sheet *Group of Shepherds*, is questioned. Without rejecting Goya's hand outright, Gassier points out that the face is incorrect and notes that the paper used is thinner and has vertical laid edges and horizontal stippling, unlike the rest of the album, although this could be due to the fact that the drawing was made on the flyleaves, at the end or beginning of the album, where the paper is usually different. Sayre doubts its authenticity and suggests that it may be a faithful copy of the original. Mena, for his part, considers it to be an original and considers it to be a possible sketch from life for the portrait of *The Duchess of Alba in white*, dated 1795.

A copy is in the Lazaro Galdiano Foundation.

EXPOSICIONES

Goya: Prophet der Moderne

Alte Nationalgalerie Berlin 2005

from July 13th to October 3th

2005. Exhibited also at the Kunsthistorischemuseum, Vienna,

October 18th 2005 to January 8th

2006, consultant editor Manuela

B. Mena Marqués

cat. 38

BIBLIOGRAFÍA

Goya, sa vie, son œuvre

YRIARTE, Charles

p. 223

1867

Henri Plon

De Goya-Tekeningen in het Museum Boymans,

Bulletin Museum Boymans

GASSIER, Pierre

pp. 12-14

IV

1953

Eight Books of Drawings by Goya

The Burlington Magazine

SAYRE, Eleanor

p. 20

CVI

1964

Vie et œuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 172, cat. 372

1970

Office du livre

Dibujos de Goya: Los álbumes

GASSIER, Pierre

p. 44, cat. A.q [17]

1973

Noguer

El mundo de Goya en sus dibujos

LAFUENTE FERRARI, Enrique

pp. 52-53

1979

Urbión

La duquesa de Alba, «musa» de Goya. El mito y la historia

MÜHLE-MAURER, Gudrun and MENA

MARQUÉS, Manuela B.

pp. 127-128

2006

Ediciones el Viso, Museo Nacional del Prado

ENLACES EXTERNOS