THE CHAPEL OF SAN ISIDRO (LA ERMITA DE SAN ISIDRO)

CLASIFICACIÓN: DRAWINGS

SERIE: TAPESTRY CARTOONS:COUNTRY SCENES (PAINTING AND SKETCHES, 1788) (3B/6)

DATOS GENERALES

CRONOLOGÍA	1788
UBICACIÓN	Unknown Collection
DIMENSIONES	345 x 510 mm
TÉCNICA Y SOPORTE	Pencil on paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
FICHA: REALIZACIÓN/REVISIÓN	20 Dec 2009 / 27 Apr 2023
INVENTARIO	1107 -

INSCRIPCIONES

View of the chapel of S. Isidro del Campo in Madrid, by Francisco Goya.

HISTORIA

Preparatory drawing for the tapestry cartoon sketch *The Chapel of San Isidro on his Feast Day*.

The drawing belonged to the collection of the marquises of Casa Torres, the work's last known owners. It was never published and the family does not know what became of it.

ANÁLISIS ARTÍSTICO

Thanks to the description in the exhibition of drawings organized by the Society of Friends of Art we know that this drawing is a "sketch for the painting of the same name that formed part of the collection of the Duke of Osuna". The description places the figures in the foreground and the chapel in the background, which coincides perfectly with the mentioned oil sketch.

EXPOSICIONES

Exposición de dibujos de 1750

Exposición de dibujos de 1750 a 1850
Sociedad Española de Amigos del Arte Madrid
1922
from May to June 1922
cat. 206B

BIBLIOGRAFÍA

Tapices de Goya
SAMBRICIO, Valentín de
p. 267, cat. 54ª
1946
Patrimonio Nacional

Une miniature et deux dessins inédits de Goya
Gazette des Beaux-Arts
SALAS, Xavier de
pp. 167-171
1979

Francisco de Goya, cartones y tapices
ARNAIZ, José Manuel
pp. 155, 307, cat. 59D
1987
Espasa Calpe
col. "Espasa Arte"

ENLACES EXTERNOS