THE MANUFACTURE OF BULLETS (LA FABRICACIÓN DE BALAS)

CLASIFICACIÓN: EASEL PAINTING. ALLEGORY, MYTHOLOGY, HISTORY



DATOS GENERALES

CRONOLOGÍA	1810 - 1814
UBICACIÓN	Galería de las Colecciones Reales, Madrid, Spain
DIMENSIONES	33.1 x 51.5 cm
TÉCNICA Y SOPORTE	Oil on wood panel
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	National Heritage
FICHA: REALIZACIÓN/REVISIÓN	15 Mar 2010 / 23 Aug 2023
INVENTARIO	2310 10009053

INSCRIPCIONES

Numero 2 / Fabrica de balas de fusil / establecida por D. Josef Mallen / en la Sierra de Tardienta / en Aragón / en los años de 1811, 12 y 13 ("Number 2 / Manufacture of bullets / established by Mr Josef Mallan / in the Sierra de Tardienta / in Aragón / in the years 1811, 1812, and 1813"), on the back.

688 (lower right-hand corner, in white).

HISTORIA

See *The Manufacture of Gunpowder*.

ANÁLISIS ARTÍSTICO

The bullet manufacturing process began with the melting of the lead in the great fire as shown on the right-

hand side of this composition. The metal was then introduced in a double mould. In this image, the man on the left is separating the twin bullets and piling them up ready for the men working the lathe to give them their rounded shape.

Some have interpreted the great crag in the background as a symbolic representation of Napoleon, a menacing presence before which the guerrillas work unperturbed on their clandestine task.

This work was painted on reused pine wood, which already had a layer of green paint on it.

For more information on this pair of paintings, see *The Manufacture of Gunpowder*.

EXPOSICIONES

Goya 1900
Ministerio de Instrucción Pública and Bellas Artes Madrid 1900
consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900
cat. 4: Casa Real

Pinturas de Goya
Museo Nacional del Prado Madrid 1928
consultant editor Fernando Álvarez de Sotomayor. From Apri to -May 1928
cat. 79/32: S.M. el Rey

Les chefs-d'œuvre du Musée du Prado
Musée d'Art et d'Histoire Geneva 1939
consultant editors Fernando Álvarez de Sotomayor y Pedro Muguruza Otaño. From June to September 1939
cat. 35

Exposición conmemorativa del centenario de Goya
Palacio de Oriente Madrid 1946
organized by Patrimonio Nacional. June 1946
cat. 282

Bienal de Venecia
Pabellón de España Venecia 1952
cat. 27

Goya. Gemälde Zeichnungen. Graphik. Tapisserien
Kunsthalle Basel Basle 1953
from January 23th to April 12th 1953
cat. 28

Stora Spanska Mästare
Nationalmuseum Stockholm 1959
cat. 147

cat. 63

Francisco de Goya. IV Centenario de la capitalidad
organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961
consultant editor Valentín de Sambricio
cat. 54

Goya and his times
The Royal Academy of Arts London 1963
cat. 66
cat. 99

Goya en las colecciones madrileñas
Museo Nacional del Prado Madrid 1983
consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983
cat. 44

Goya
Koninklijke Musea Voor Schone Kunsten Van België Brussels 1985
consultant editor Luis González Seara. From October 26th to December 22nd 1985
cat. 33

La alianza de dos monarquías: Wellington en España
Museo Municipal Madrid 1988
organized by Fundación Hispano-Británica in collaboration with Ayuntamiento de Madrid. From October 19th to December 11th 1988
cat. 263

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas
Museo Nacional del Prado Madrid 1993
from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau
cat. 91

Realidad e imagen. Goya 1746 – 1828
Museo de Zaragoza Zaragoza 1996
consultant editor Federico Torralba Soriano. From October 3th to December 1st 1996
cat. 56

Goya
Galleria Nazionale d'Arte Antica di Palazzo Barberini Roma 2000
consultant editors Lorenza Mochi Onori and Claudio Strinati. From March 18th to June 18th 2000
cat. 26

Goya: Prophet der Moderne
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the

Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 77

2006, consultant editor Manuela B. Mena Marqués
cat. 96

Goya y el infante don Luis: el exilio y el reino.
Palacio Real, Madrid Madrid 2012
Arte y ciencia en la época de la ilustración española. Responsable científico Francisco Calvo Serraller. Del octubre de 2012 a enero de 2013.
cat. 47

BIBLIOGRAFÍA

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vol. I, p. 256, cat. 228
1928-1950

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
pp. 213, 257, 267, cat. 981
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GUDIOL RICART, José
vol. I, p. 358, cat. 619
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1974
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CAMÓN AZNAR, José
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1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas
MENA, Manuela B. y WILSON-BAREAU, Juliet (comisarias)
pp. 303-305, 377, cat. 91 y p. 307 (il.)
1993
Museo del Prado

Goya en tiempos de guerra
MENA MARQUÉS, Manuela B.
p. 272, cat. 77 y p. 273 (il.)
2008
Museo Nacional del Prado

ENLACES EXTERNOS