MAJA AND CLOAKED MEN (LA MAJA Y LOS EMBOZADOS) (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: CARDBOARDS FOR TAPESTRIES: TYPES OF SPAIN (PAINTING, SKETCHES AND DRAWINGS, 1776-1778). DINING ROOM OF THE PRINCES OF ASTURIAS, PALACIO DEL PARDO (4B/10)

DATOS GENERALES

CRONOLOGÍA	1777
UBICACIÓN	Private collection, Madrid, Spain
DIMENSIONES	39 x 29 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Attributed work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	19 Nov 2009 / 26 Aug 2022

HISTORIA

This sketch came to light after its publication in the 1979 work *Los Bayeu* by Morales y Marín.

ANÁLISIS ARTÍSTICO

After Morales' publication, this sketch was also accepted as the work of Goya by several other authors: Gassier, Camón Aznar and Arnaiz. However, the catalogue for the exhibition curated by Manuela Mena and Juliet Wilson, Goya. *El capricho y la invención. Cuadros de gabinete, bocetos y miniatura*s (Prado Museum, 1993-1994), does not contain any mention of this work, speaking of *Quarrel at the Cockerel Inn* as the only reliable sketch for Goya's first series of cartoons.

The finished cartoon features hardly any differences from this sketch. But the sketch does differ in terms of its freshness, its colours and the application of the brushstrokes.

EXPOSICIONES

Goya dans les collections suisses

Goya et la modernité
Pinacothèque de Paris París 2013

Fundación Pierre Gianadda Martigny 1982
consultant editor Pierre Gassier. From June 12th to August 29th 1982
cat. 1 bis

from October 11st 2013 to March 16th 2014
cat. 14

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ENLACES EXTERNOS