MAJA AND CLOAKED MEN (LA MAJA Y LOS EMBOZADOS)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: CARDBOARDS FOR TAPESTRIES: TYPES OF SPAIN (PAINTING, SKETCHES AND DRAWINGS, 1776-1778). DINING ROOM OF THE PRINCES OF ASTURIAS, PALACIO DEL PARDO (4/10)

DATOS GENERALES

CRONOLOGÍA	1777
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	275 x 190 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	18 Nov 2009 / 14 Jun 2023
INVENTARIO	11 (P00771)

HISTORIA

See *Quarrel in the New Tavern*.

ANÁLISIS ARTÍSTICO

The scene features a long vertical composition and takes place on the roads of Andalucía, it being possible to identify this setting thanks to the description made by Goya himself and by the attire of the figures, of such interest to the enlightened liberals of the time.

The theme of the work is jealousy. One of the masked men gets ready to fight the seated man who has made a flirtatious remark towards the gypsy girl, whilst she insists that the pair continue on their way. The theme appears to be taken from one of the comical plays or songs of the period, made popular by Ramón de la Cruz.

Alternative interpretations of this cartoon have also been recorded, however. In the 19th century, the gypsy girl was identified as the Duchess of Alba and the men provoking the tense scene as the toreros Costillares and Pepe Hillo, although it was proved that such a reading would have been impossible due to the young ages of these real-life figures at the time the painting was made.

The last interpretation was made by Tomlinson, who identified the scene as a representation of envy, in line with the moralistic tone of this series of cartoons and its relationship with the seven deadly sins.

CONSERVACIÓN

Some tones have been darkened by the ferruginous preparation used in the ground.

EXPOSICIONES

Les chefs-d'œuvre du Musée du Prado
Musée d'Art et d'Histoire Geneva 1939
consultant editors Fernando Álvarez de Sotomayor y Pedro Muguruza Otaño. From June to September 1939
cat. 63

Goya
Koninklijk Kabinet van Schilderijen Mauritshuis The Hauge 1970
organized by Ministerio de Estado y Asuntos Culturales and Réunion des Musées Nationaux, July 4th to September 13th 1970. Exhibited also at the Musée de l'Orangerie des Tuileries, Paris, October 25th to December 7th 1970, consultant editors Jeannine Baticle and A. B. de Vries
cat. 2

Goya
Palacio de Pedralbes Barcelona 1977
from April 12th to June 30th 1977
cat. 2

Goya. 250 Aniversario
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996
cat. 10

Francisco de Goya: Maleri, Tegning, Grafikk
Nasjonalgalleriet Oslo 1996
from 10th to April 14th 1996
cat. 2

Goya luces y sombras
CaixaForum Barcelona 2012
consultant editors José Manuel Matilla and Manuela B. Marqués. From March 16th to June 24th 2012
cat. 5

Goya et la modernité
Pinacothèque de Paris París 2013
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TOMLINSON, Janis A.
pp. 68, 89 y p. 67 (il.)
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ENLACES EXTERNOS