THE MARCHIONESS OF CASTROFUERTE (LA MARQUESA DE CASTROFUERTE)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	Ca. 1804 - 1808
UBICACIÓN	Musée des Beaux Arts de Montréal, Montreal, Canada
DIMENSIONES	91 x 71 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Musée des Beaux Arts de Montréal
FICHA: REALIZACIÓN/REVISIÓN	18 Mar 2010 / 16 Jun 2023
INVENTARIO	172 (45.955)

HISTORIA

Before entering the collection of the Montreal Museum of Fine Arts, this work was in the J. Montesinos collection, Valencia.

ANÁLISIS ARTÍSTICO

This three-quarter length portrait shows the marchioness in front of a neutral background and dressed in an

elegant overcoat decorated with dots and a dark-coloured fur that covers her neck. We can only see one of her arms, which features pronounced foreshortening. In her hand she holds a closed fan. Her face is pale and has a melancholic look to it. Her hair is gathered up into a bun.

The work forms a pair with the portrait of the subject's husband, the *Marquis of Castrofuerte*.

According to Camón, this portrait is an extremely modern one, almost closer in feeling to Impressionism than to Romanticism.

Desparmet Fitz-Gerald is of the opinion that the sitter shown in this portrait is not the marchioness but rather another, unidentified woman.

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ENLACES EXTERNOS