LA PRIMAVERA (BOCETO)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: (1B/12)

DATOS GENERALES

CRONOLOGÍA	1786
UBICACIÓN	Private collection
DIMENSIONES	35 x 24 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	09 Dec 2009 / 14 Jun 2023
INVENTARIO	1080 -

HISTORIA

Sketch for the tapestry cartoon *The Flower Girls*.

This sketch was made by Goya in autumn 1786, to be shown to the king for his approval. A document certifies that the artist requested payment for a carriage to take him to the palace of San Lorenzo de El Escorial expressly for this purpose.

The work was acquired by the ninth Duke of Osuna in 1799. In this collection it appeared under the title of *Spring*. It went on sale in 1896, at the time of the bankruptcy of the ducal household, by order of the executive bondholder board, and it was bought by the eighth Duke of Montellano, later entering the private collection where it is found today.

ANÁLISIS ARTÍSTICO

Although some writers previously considered this work to be a smaller version of the cartoon, Sambricio provided documentary evidence demonstrating that it was in fact a preparatory work. This writer did not see any major differences between the sketch and the finished cartoon, although Bozal and Wilson do not share this opinion. The former points out the slight differences in the poses and postures of the figures, which are generally more stylized, allowing for light airy spaces between them, which were barely present before.

Bozal believes that this change facilitated the figures' integration into their natural surroundings, instead of having them isolated as a compact mass in the centre of the composition.

Wilson points out that these small changes help to clarify the story that is being told in the work, in which the man gets ready to surprise the flower girl with the young rabbit.

CONSERVACIÓN

In 1862, when it belonged to the Osuna collection, the sketch underwent an intervention at the hands of Isidoro Brun, who replaced the old coat of varnish with a fresh on

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consultant editor Fernando Álvarez de Sotomayor. From Apri to -May 1928
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Sociedad Española de Amigos del Arte Madrid 1949
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VII Bordeaux Internacional Exhibition Burdeos 1957
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The Century of Rococo
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consultant editor Jean-Gabriel Domergue. From December 1961 to February 1962
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Goya en las colecciones madrileñas
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consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983
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Sala de Exposiciones del BBVA Madrid 1995
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