# THE PRISONER

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 81B/85



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1797 - 1798 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 200 x 139 mm |
| TÉCNICA Y SOPORTE | |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 13 Sep 2022 / 27 Jun 2023 |
| INVENTARIO | 2166 D3951 |

**INSCRIPCIONES**

*49* (in pen, upper right-hand corner)

**HISTORIA**

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 *(Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

#### ANÁLISIS ARTÍSTICO

Preparatory drawing for an unpublished plate of *Caprices*, of which only *one printed copy* is known. It is thought that the copper plate, which has now disappeared, would have been left unused in the course of the retouching work after the first print run.

It is possible that this plate was intended to take the place of the *Caprice 32. Because it was sensitive.* Its subject is very similar, although this drawing is more dramatic in character than the drawings of prisoners of the Inquisition that illustrate the *Notebook C*.

#### EXPOSICIONES

**Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)**
Hamburger Kunsthalle Hamburg 1980
*cat. 33*

**Goya. La década de Los Caprichos**
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
*cat. 97*

#### BIBLIOGRAFÍA


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1896
La España Moderna

HARRIS, Tomás
p. 160, n. 117
1964
Bruno Cassirer

**El mundo de Goya en sus dibujos**
LAFUENTE FERRARI, Enrique
pp. 85-86
1979
Urbión

**Ydioma universal: Goya en la Biblioteca Nacional**
SANTIAGO PÁEZ, Elena y WILSON-BAREAU, Juliet (comisarias)
p. 157
1996
Biblioteca Nacional, Sociedad Estatal Goya 96 y Lunwerg

BERUETE Y MORET, Aureliano
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1918
Blass S.A.

**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
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1999
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1954
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GASSIER, Pierre
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1992
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#### PALABRAS CLAVE

**CAPRICCIO PRISIONERA PRISIÓN**

#### ENLACES EXTERNOS