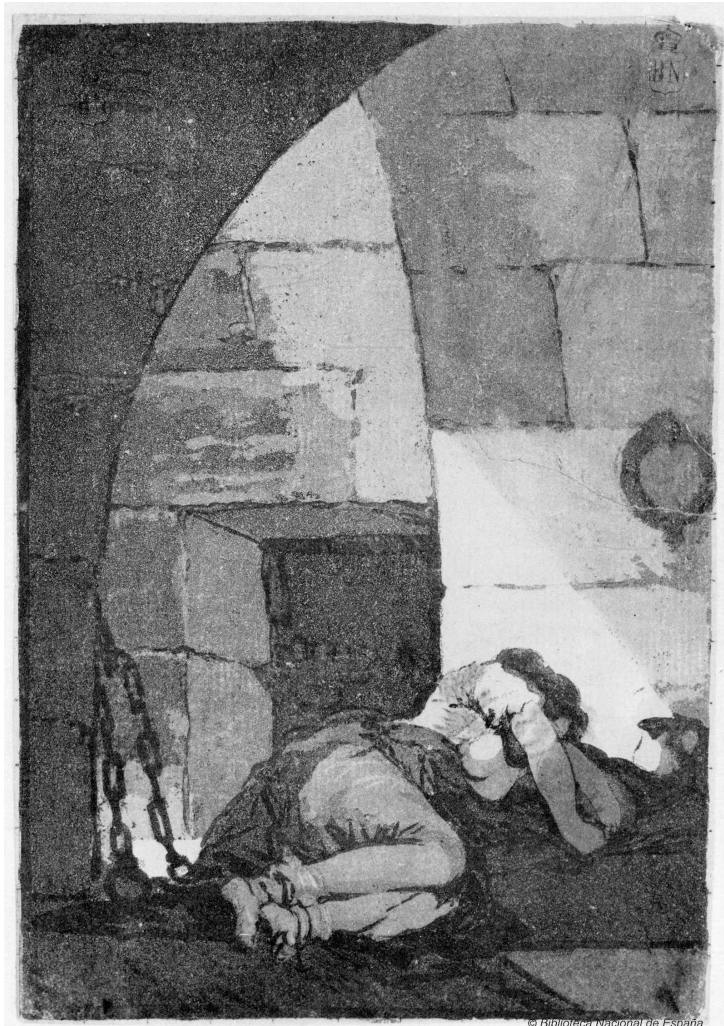


THE PRISONER

CLASIFICACIÓN: PRINTS

SERIE: CAPRICIOS (PRINTS AND DRAWINGS, 1797-1799) (82/85)



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DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1798

DIMENSIONES

185 x 125 mm

TÉCNICA Y SOPORTE

Aguatinta bruñida y lápiz negro sobre papel verjurado

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

National Library of Spain

FICHA: REALIZACIÓN/REVISIÓN

19 Jan 2011 / 21 Jun 2023

INVENTARIO

836 225

HISTORIA

See *Francisco de Goya y Lucientes, Painter*.

It came from the Cristóbal Ferriz collection and passed to the National Library in 1876.

A *preparatory drawing* of this engraving is in the Prado Museum.

ANÁLISIS ARTÍSTICO

A woman is lying on the floor of a prison with shackles on her feet and stockings rolled up around her ankles. Her legs are half bare and her face is hidden under her arm. Next to her is a jug and an iron ring hanging from a wall built of large blocks of stone. In the background is a low door closed with large bolts.

The print is executed entirely in four-tone aquatint. The woman's legs are burnished and her torso is retouched in black pencil.

The architectural structure is more complex than those recreated in other engravings in *The Caprices*, most of which lack spatial references. In this sense it is possible to propose some images from *Carceri d'Invenzione* (1745-1760) by Giovanni Battista Piranesi (Mogliano Veneto, Treviso, 1720-Rome, 1778) as a visual source for this engraving.

This unique proof, which was not included in the published collection of *The Caprices*, could have been a first version for Caprice no. 32, *Because it was sensitive*, although it also has some analogies with no. 34, *Sleep Surrenders*.

CONSERVACIÓN

The film is cropped 2 mm from the image, almost to the print.

EXPOSICIONES

Grabados y dibujos de Goya en la Biblioteca Nacional

Biblioteca Nacional Madrid 1946

catalogue Elena Páez Ríos

p.40, cat. 132

Goya: zeichnungen, radierungen, lithographien

International Tage Ingelheim 1966

exhibition displayed from May 7th to June 5 th 1966

cat. 76

The Changing Image: Prints by Goya

Museum of Fine Arts Boston 1974

From October to December 1974.

Exhibited also at The National Gallery of Canada, Ottawa, January to March 1975

pp.94-95, cat. 66

Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte

Biblioteca Nacional Madrid 1978

May - June 1978

p.36, cat. 56

Goya (1746-1828). Peintures-Dessins-Gravures

Centre Cultural du Marais Paris 1979

consultant editors Jacqueline et Maurice Guillard

cat. 155

Goya: Zeichnungen und Druckgraphik

Städtische Galerie im Städelschen Kunstinstitut Frankfurt 1981

from February 13th to April 5th 1981

p.57, cat. D26a

Goya. La década de Los Caprichos

Madrid 1992

organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993

p.167, cat. 98

Goya grabador

Fundación Juan March Madrid 1994

consultant editors Alfonso E. Pérez Sánchez and Julián Gállego, from January 14th to March 20th 1994

p.110, cat. 2

Ydioma universal: Goya en la Biblioteca Nacional

Biblioteca Nacional Madrid 1996

from September 19th to December 15th 1996

p.157, cat. 130

BIBLIOGRAFÍA

Goya engravings and lithographs, vol. I y II.

HARRIS, Tomás

p.160, cat. 117
1964

Bruno Cassirer

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p.185, cat. 616
1970

Office du livre

Goya, la década de los caprichos: dibujos y aguafuertes

WILSON BAREAU, Juliet
pp.167-169, cat. 97-98
1992

Real Academia de Bellas Artes de San Fernando

Catálogo de las estampas de Goya en la Biblioteca Nacional

SANTIAGO, Elena M. (coordinadora)

p.117, cat. 173
1996

Ministerio de Educación y Cultura, Biblioteca

El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas

de la primera edición

Goya. In the Norton Simon Museum

WILSON BAREAU, Juliet

pp. 42-75
2016

Norton Simon Museum

Nacional

de la primera edición

BLAS BENITO, Javier, MATILLA RODRÍGUEZ,

José Manuel y MEDRANO, José Miguel

pp.396-397

1999

Museo Nacional del Prado

PALABRAS CLAVE

PRISIÓN PRISIONERA CAPRICCIO

ENLACES EXTERNOS