# LA REINA MARÍA LUISA A CABALLO (ESTUDIO PREPARATORIO)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | 1799 |
| UBICACIÓN | Private collection |
| DIMENSIONES | 63 x 52 cm |
| TÉCNICA Y SOPORTE | Oil on canvas |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work |
| TITULAR | Private collection |
| FICHA: REALIZACIÓN/REVISIÓN | 12 Jun 2010 / 16 Jun 2023 |
| INVENTARIO | 1080 - |

**HISTORIA**

In 1920, this work was sold at auction together with the Bardac collection at the Petit Gallery, Paris. It belonged to the Wildenstein collection in New York.

**ANÁLISIS ARTÍSTICO**

This is probably a preparatory study for the *finished portrait*. María Luisa de Parma's head is here covered with a hat and is facing the viewer, with a slight smile on her face.

Thanks to the queen's correspondence with Manuel Godoy, we know that Goya worked on this sketch between the 5th and the 9th of October, and that in order to achieve the right angle for what was to be an equestrian portrait the queen posed for the artist "...perched on a platform five or six steps up... wearing hat, scarf and cloth dress...".

**EXPOSICIONES**

**Les chefs-d'œuvre du Musée du Prado**
Musée d'Art et d'Histoire Geneva 1939
consultant editors Fernando Álvarez de Sotomayor y Pedro Muguruza

Otaño. From June to September 1939
*cat. 66*

**BIBLIOGRAFÍA**


**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 196, cat. 778
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 309, cat. 423
t. I
1970
Polígrafa

**Las parejas reales de Goya. Retratos de Carlos IV y María Luisa de Parma**
MORALES Y MARÍN, José Luis
cat. 37, p. 46
1997
Real Academia de Nobles y Bellas Artes de San Luis


**ENLACES EXTERNOS**