QUEEN MARÍA LUISA DE PARMA (LA REINA MARÍA LUISA DE PARMA)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1790
UBICACIÓN	Museum of Zaragoza, Zaragoza, Spain
DIMENSIONES	1521 x 110 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	15 Feb 2010 / 15 Dec 2025
INVENTARIO	73 en depósito

HISTORIA

This work, together with its companion piece, *Charles IV*, entered the collection of the Prado Museum in 1911, from the Finance Ministry. From 1925 to 1961 they were both stored at the Museum of San Telmo, in San Sebastián, and were moved to the Museum of Zaragoza in 1972.

From December 5th, 2024, and while the Zaragoza Museum remains closed for works, the painting is part

of the exhibition *'Goya. From the Museum to the Palace*' in the Aljafería Palace in Zaragoza.

ANÁLISIS ARTÍSTICO

This is one of the replicas that Goya made of the portraits of King Charles IV and Queen María Luisa de Parma to mark the coronation of December 1788.

In this three-quarter-length portrait, María Luisa de Parma appears standing, life size. She is wearing blue French-style ceremonial dress, with a skirt and close-fitting bodice, both decorated with tulle, lace and needlework, and elbow-length sleeves which leave her forearms completely uncovered. The most striking element, however, is the headdress, which features feathers, ribbons and lace. In her right hand she is holding a closed fan. On her chest she wears the cross of the Order of Empress Maria Theresa of Austria. The background is decorated with greenish-coloured drapery, arranged diagonally, and on the table to the left rest the crown and the ermine robe, the royal symbols.

Some researchers have declared this painting to be a workshop piece, possibly with the intervention of Agustín Esteve.

EXPOSICIONES

Francisco de Goya. IV Centenario de la capitalidad
organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro
Madrid 1961
consultant editor Valentín de Sambricio
cat. LXXXI

Goya. From the Museum to the Palace
Zaragoza 2024
cat.111

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 98, cat. 284
1970
Office du livre

Las parejas reales de Goya. Retratos de Carlos IV y María Luisa de Parma
MORALES Y MARÍN, José Luis
cat. 18, p. 25
1997
Real Academia de Nobles y Bellas Artes de San Luis

Goya. From the Museum to the Palace
pp.110-111
2024
Zitro Comunicación

ENLACES EXTERNOS