THE LAST SUPPER (LA SANTA CENA) (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: SANTA CUEVA DE CÁDIZ (PAINTING AND SKETCHES, CA. 1796 - 1797) (5/5)

DATOS GENERALES

CRONOLOGÍA	Ca. 1796 - 1797
UBICACIÓN	Private collection
DIMENSIONES	25 x 42 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	20 Oct 2010 / 13 Jun 2023
INVENTARIO	1080 -

HISTORIA

Goya possibly made this sketch in preparation for the definitive work of the same title *The Last Supper* towards 1796 or 1797.

In 1928 it was part of the collection of Cecilia Balaguer (the widow of Gimeno Balaguer) in Zaragoza. In 1932 it was located in the Kleinberger collection in Paris. The last record of this work is that it was acquired by a private collection on 25 November 1971 having been auctioned by Rheims and Laurin at the Palais Galliera in Paris.

ANÁLISIS ARTÍSTICO

This is a sketch or first draft executed with the same quick, impasto technique used in the sketch for Multiplication of the *Loaves and Fishes* (*Multiplicación de los panes y los peces*), albeit with a more limited colour palette.

There are some variations between this and the final painting, such as the figure of Saint John who appears on Christ's right rather than on his left as in the Santa Cueva.

CONSERVACIÓN

1958: Mr Manuel López Gil restored the three paintings at the request of the Academy of Fine Arts, sponsored by Cádiz City Council.

1997: A collaboration agreement was signed between the Culture Department of the Government of Andalusia, the Caja Madrid Foundation and the World Monuments Fund to restore the canvases located in the Oratory, which were transferred to the Prado Museum in Madrid to this end.

EXPOSICIONES

Exposición de obras de Goya y de objetos que recuerdan las manufacturas artísticas de su época
Museo de Zaragoza Zaragoza 1928
organized by la Real Academia de Nobles y Bellas Artes de San Luis in collaboration with the Junta del Patronato del Museo Provincial. April 1928

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas
Museo Nacional del Prado Madrid 1993
from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau
p.365, cat.51

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Arte Español
EZQUERRA DEL BAYO, Joaquín
pp.388-391
IX, 3
1928

Los Goya de Cádiz
PEMÁN, César
1928
Ayuntamiento de Cádiz

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
p. 282, cat. 535
1928-1950

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
pp. 191, cat. 712
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ENLACES EXTERNOS