

TRIPLE GENERATION (LA TRIPLE GENERACIÓN)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS



DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

Ca. 1768

Marques of Las Palmas Collection, Cádiz, Spain

79 x 55 cm

Oil on canvas

Attributed work

M. of Las Palmas Collection

02 Dec 2009 / 27 Jun 2023

HISTORIA

This painting belonged to the collection of the wealthy banker from Navarre, Juan Martín de Goicoechea y Galarza, friend and patron of a number of artists including Francisco de Goya.

It was inherited by María Pilar Alcívar-Jáuregui y Lasauca, the second wife of one of the Counts of Sobradiel, appearing in a family inventory from 1867. The painting later belonged to the Counts of Orgaz in Madrid, and was subsequently inherited by the current owner.

ANÁLISIS ARTÍSTICO

The painting belongs to a pair of devotional pieces together with *Coming of the Virgin of the Pillar*.

Until a few years ago the work bore the title Sacred Family and the Eternal Father. Some authors prefer the title Triple Generation because the painting depicts a family sequence featuring the Holy Spirit, God Our Father, Saint Joachim and Saint Anne, the Virgin Mary and Christ Child.

The painting moves away from the academic style, and some of the figures display a certain freedom of technique, as can be seen in the depiction of Mary and Jesus, as well as the simplicity of Goya's portrayal of Saint Joseph. This simplified design is most evident in the folds of the tunics worn by Saint Joseph and Saint Anne.

More information can be found at *Coming of the Virgin of the Pillar to Zaragoza*.

EXPOSICIONES

Exposición de obras de Goya y de objetos que recuerdan las manufacturas artísticas de su época

Museo de Zaragoza Zaragoza 1928

organized by la Real Academia de Nobles y Bellas Artes de San Luis in collaboration with the Junta del Patronato del Museo Provincial. April 1928

cat. 3

Realidad e imagen. Goya 1746 – 1828

Museo de Zaragoza Zaragoza 1996

consultant editor Federico Torralba Soriano. From October 3th to December 1st 1996

cat. 6

Goya y Zaragoza (1746-1775). Sus raíces aragonesas

Museo Goya. Colección Ibercaja Zaragoza 2015

cat. 3

Goya joven (1746-1776) y su entorno

Museo e Instituto Camón Aznar Zaragoza 1986

consultant editorl José Rogelio Buendía. November 21st to December 20th 1986

cat. 2

La memoria de Goya

Museo de Zaragoza Zaragoza 2008

organized by Fundación Goya en Aragón, consultant editor Juan Carlos Lozano López. From February 7th to April 6th 2008

cat. 37

Goya (1746 – 1828)

Galleria Internazionale d'Arte Moderna di Ca'Pesaro Venecia 1989

consultant editor Antonio Fortún Paesa. From May 7th to July 4th 1989

cat. 1

Goya et la modernité

Pinacothèque de Paris París 2013

from October 11st 2013 to March 16th 2014

cat. 2

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

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Francisco de Goya, 4 vols.

CAMÓN AZNAR, José

vol. I, p. 42 y p. 211 (il.)

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

GUDIOL RICART, José

vol. I, p. 235, cat. 6 y vol. II, pp. 12

t. I

1970

Polígrafa

Goya y Aragón. Familia, amistades y encargos artísticos

ANSÓN NAVARRO, Arturo

pp. 46-48

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1995

Caja de Ahorros de la Inmaculada de Aragón

Col. Mariano de Pano y Ruata

Goya y Zaragoza (1746-1775). Sus raíces aragonesas

MENA MARQUÉS, Manuela B. et al.

pp. 108-109

2015

Fundación Goya en Aragón, Ibercaja y Gobierno de Aragón

L'opera pittorica completa di Goya

ANGELIS, Rita de

p. 89, cat. 8

1974

Rizzoli

La memoria de Goya (1828 – 1978)

LOZANO LÓPEZ, Juan Carlos (comisario)

p. 328, cat. 37

2008

Gobierno de Aragón, Dpto. de Educación, Cultura y Deporte

OROPESA, Marisa and RINCÓN GARCÍA,

Wilfredo

pp. 54-55

2013

Pinacoteca de París

PALABRAS CLAVE

**NIÑO JESÚS VIRGEN MARÍA SAN JOSÉ SANTA ANA SAN JOAQUÍN ESPÍRITU SANTO PADRE
ETERNO SAGRADA FAMILIA**

ENLACES EXTERNOS