THE TRUTH. SKETCH OF A NAKED WOMAN

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICES NOT ENGRAVED

DATOS GENERALES

CRONOLOGÍA	Ca. 1797
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	305 x 207 mm
TÉCNICA Y SOPORTE	Sanguine and red lavis on thick laid paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	18 Aug 2021 / 28 Apr 2023
INVENTARIO	849 Inv. D4338v

INSCRIPCIONES

[Stamp of the Museo del Prado] (Purple ink stamp, recto, lower right corner)

Watermark: [Large shield with helmet and letters *"[H] C W"* inside].

HISTORIA

The piece is one of a series of drawings which, from their form and content, were undoubtedly made by Goya in preparation for the *Capriches*.

The drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the General Direction of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

ANÁLISIS ARTÍSTICO

See *Truth Rescued by Time*

On the same sheet of paper there are two drawings. This one is on the reverse, while the recto is occupied by *The Truth Rescued by Time.*

The present drawing shows just a few lines suggesting the nude body of a woman seen from the front with her right arm across her chest. This seems too be Goya´s first sketch of the figure of Truth, which we find in the drawing on the front of the sheet, a figure that repeats the same posture of the arm with the aim of clinging to her flying companion, Time, although the body in this sketch is more upright.

The link between this sketch and the compositions of *Truth, Time and History* (*sketch* and *final work*) to which the drawing on the recto is linked is not established directly but through the drawing on the verso.

EXPOSICIONES

Goyas Spanien, Tiden och Historien
Nationalmuseum Stockholm 1980

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
cat. 102a

Goya y la Constitución de 1812
Museo Municipal de Madrid Madrid 1982
organized by Madrid Town Hall, consultant editor José Manuel Pita Andrade. From December 1982 to January 1983
cat. 6

El cuaderno italiano (1770-1786). Los orígenes del arte
Museo Nacional del Prado Madrid 1994
exhibited also at Palacio Revillagigedo, Gijón, Summer 1994, consultant editors Manuela B. Mena Marqués and Jesús Urrea Fernández. From March 2nd to April 30th 1994

BIBLIOGRAFÍA

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Vol. II, cat. 452
1954
Amigos del Museo del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
pp. 164, 187, cat. 643
1970
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Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 45, cat. 17
1975
Noguer

Goya, Das Zeitalter de Revolutionen. 1789-1830
HOFMANN, Werner (ed.)
p. 150-151
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1980-1982
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pp. 94-95
1982
Ayuntamiento de Madrid

MAURER, Gudrun

pp. 54-59, cat. 6
2001
Nationalmuseum Stockholm

PALABRAS CLAVE

BOSTON ESTOCOLMO DESNUDO FEMENINO VERDAD

ENLACES EXTERNOS