THE RESULTS

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)

DATOS GENERALES

CRONOLOGÍA	Ca. 1820 - 1823
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	148 x 208 mm
TÉCNICA Y SOPORTE	Sanguine on laid paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	03 Jan 2011 / 31 May 2023
INVENTARIO	489 (D.4267)

INSCRIPCIONES

33 (in the bottom left-hand corner)

HISTORIA

See *Sad forebodings of what is to come.*

This drawing, like the set of preparatory drawings for the rest of the engravings in the series, was part of the Carderera collection and subsequently passed to the Prado National Museum, where it is now kept.

ANÁLISIS ARTÍSTICO

There are no substantial differences between the preparatory drawing and print *no. 72 The results* of the *Disasters of War* series.

Goya draws with precision the image of the body lying in the foreground, foreshortened towards the background, on which an animal, probably a vampire or a large bat, is preparing to suck its blood.

EXPOSICIONES

Goya y la Constitución de 1812
Museo Municipal de Madrid Madrid 1982
organized by Madrid Town Hall, consultant editor José Manuel Pita Andrade. From December 1982 to January 1983
cat. 23

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 116

Madrid 2019
cat. 130

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier
n. 132
1954
Museo del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 1119
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 220
1975
Noguer

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
pp. 169-170
1979
Urbión

El Libro de los Desastres de la Guerra
BLAS BENITO, Javier and MATILLA, José Manuel
pp.141-144
2000
Museo del Prado

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
pp. 208-209
2019
Museo Nacional del Prado

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS