

THE WORST IS TO BEG (LO PEOR ES PEDIR)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA

Ca. 1812 - 1815

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

171 x 219 mm

TÉCNICA Y SOPORTE

Sanguina y lápiz negro sobre papel verjurado

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

16 Dec 2010 / 23 May 2023

INVENTARIO

473 (D.4386)

INSCRIPCIONES

28 (on the lower left-hand corner).

HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, along with the set of preparatory drawings for the rest of this series, formed part of the Carderera Collection and subsequently part of the Prado Museum, where it is currently

housed.

ANÁLISIS ARTÍSTICO

There are some differences between this preparatory drawing and the corresponding print no. 55, *The worst is to beg (Lo peor es pedir)*, lending alternative connotations to some aspects of the print's contents. Goya maintains the figure of the emaciated man wearing a hat who sits in the centre of the composition. However, in the drawing there is a woman next to him whose head is covered; this figure does not appear in the final print. The young woman who walks past the starving people in the drawing is depicted holding the arm of the French soldier in the drawing, reinforcing the link between these two figures. Goya also omits from the print the soldier situated in the background opposite the young woman, as well as the French officer who is pointing right with one hand in the direction of the group of people begging.

EXPOSICIONES

Francisco de Goya: Maleri, Tegning, Grafikk

Nasjonalgalleriet Oslo 1996

from 10th to April 14th 1996

cat. 45

Goya en tiempos de guerra

Museo Nacional del Prado Madrid 2008

consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008

cat. 107

Goya luces y sombras

CaixaForum Barcelona 2012

consultant editors José Manuel Matilla and Manuela B. Marqués. From March 16th to June 24th 2012

cat. 47

Goya en Madrid. Cartones para tapices 1775-1794

Museo Nacional del Prado Madrid 2014

p. 218

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier

n. 116

1954

Museo del Prado

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

cat. 1085

1970

Office du livre

Dibujos de Goya, 2 vols

GASSIER, Pierre

cat. 204

1975

Noguer

El mundo de Goya en sus dibujos

LAFUENTE FERRARI, Enrique

pp. 158-159

1979

Urbión

Goya en Madrid. Cartones para tapices 1775-1794

MENA MARQUÉS, Manuela B. y MAURER,

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2014

Museo Nacional del Prado

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS